

# CHESNEY'S

THE WORLD'S MOST BEAUTIFUL FIREPLACES



A close-up photograph of a craftsman with a focused expression, wearing a dark grey polo shirt, working on a large, light-colored stone fireplace mantel. He is using a metal chisel to carve a hole into the stone. A circular silver plaque with a lion rampant and the word 'CHESNEY'S' is embedded in the stone. The background is blurred, showing a workshop environment.

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We take great pride in our fireplaces. Every stone or marble chimneypiece that we make has a Chesney's plaque set into the reverse of the mantel. This is our hallmark. If you don't see the plaque it isn't one of our fireplaces.

*an introduction to Chesney's*


For many years we have restored antique fireplaces at our workshops in London. Conserving and reviving an 18th century marble chimneypiece is a painstaking exercise which requires an extraordinary level of skill, expertise and patience.

There can be no compromises in the process, and it is this rigorous approach which has guided the development of our entire range of designs over the years, and which has come to set a Chesney's fireplace apart from all others.

A fireplace should be the primary focus of any room, and therefore we ensure that every one of our fireplaces embodies the finest craftsmanship and integrity of design.

This new brochure is our most comprehensive to date. We have added a number of new designs to our established historical and contemporary collections, and we continue to showcase the talents of leading contemporary designers such as Barbara Hulanicki and Jasper Conran. We have also introduced a wide range of exciting new products including a collection of architectural stone fire surrounds and a range of hand forged steel andirons and fire baskets. The brochure also features a range of stunning designs by Sir John Soane, which Chesney's has been exclusively licensed to manufacture by the world famous Sir John Soane Museum in central London.

I hope that you will find plenty to enjoy.

A handwritten signature in dark ink, appearing to read 'Paul Chesney'.

PAUL CHESNEY







A Chesney's fireplace should be the best there is  
That was our aim when we founded the company 25 years ago and it remains the same today. In setting out to achieve this we remain passionately committed to our key values.



Design

Integrity of design is intrinsic to every Chesney's fireplace. Our period fireplaces are exact copies of antique originals recognised by conservation bodies worldwide for their authenticity. Our contemporary fireplaces are the handiwork of leading contemporary designers to reflect current trends in interior decoration.



Craftsmanship

Outstanding craftsmanship means using traditional techniques in our manufacturing whether hand carving a marble chimneypiece or forging steel on a blacksmith's anvil. These are labour intensive and highly skilled processes for which there is no substitute.



Materials

We consistently search for the finest materials, visiting quarries throughout Europe and Asia. We are forever looking to add to the range, and quality of materials that we offer, and to find original and inventive ways of using these new materials.



Innovation

Our aim is always to innovate. We continually work on new design concepts and ways to refine our existing products. This brochure introduces many new products, including additions to both our period and contemporary ranges as well as our first 'museum' collection.

The choice that Chesney's can offer is unrivalled  
We have the widest range of quality fireplaces to be found anywhere.  
What's more, if we haven't thought of it already – but you have –  
we can make it for you.



Bespoke Service

Chesney's can make a fireplace to any design, whether a reproduction of a valuable antique or a modern design. We can produce a fireplace in any material, working from photographs, magazine cuttings, sketches or drawings.

*Pages 6-13*



Architectural Service

Chesney's offer a comprehensive service for the design and manufacture of architectural stone and marble work. Our ability to undertake a project uses our expertise in the fields of masonry and carving and includes the key elements of design, material selection and procurement.

*Pages 14-17*



Contemporary Collection

The Chesney's contemporary collection combines simple modern design with clear architectural form in a series of designs that ensure that the fireplace remains the focus of the room.

*Pages 18-27*



Designer Collections

Chesney's have a long history of collaboration with leading designers from the fields of fashion, furniture and interior design. These collections have formed an important addition to the rich tradition of domestic fireplace design.

*Pages 28-45*





Historical Collections

Ranging from Queen Anne to Edwardian and including both English and French designs, and designs from the Sir John Soane Museum’s archive (originating from the end of the 18th century), this collection is recognised by conservation bodies worldwide for its accuracy and authenticity.

*Pages 46-113*



Antiques

Chesney’s holds a uniquely varied stock of hundreds of antique fireplaces ranging from simple Victorian grates to important 18th century marble chimneypieces.

*Pages 114-115*



Chesney’s Directory

Replicating an 18th century manual for fireplace design, The Directory contains a wide range of architectural components and patterns that can be combined to create thousands of different period chimneypiece designs.

*Pages 116-117*



Fire baskets and dogs, grates and accessories

A collection of grates and fire dogs fabricated in steel and cast iron by our own craftsmen. These include both period and contemporary designs and can be used with gas effect and solid fuel fires.

*Pages 124-131*

## Bespoke service

We can make a fireplace of any design, be it a reproduction of a valuable antique or in the most contemporary style. We can produce a fireplace in any material, working from photographs, magazine cuttings, sketches or drawings.

**The successful production of a bespoke fire surround relies on a wealth of specialist skills:** designer, draughtsman, clay modeller, architectural historian and finally, mason and carver.

**Our long established and experienced bespoke department harnesses all these skills.**

The range of projects that we undertake is hugely varied with an increasing number of clients wishing to commission individual pieces. This is now the fastest growing area of our business.

Shown right, a chimneypiece in statuary marble based on the Karnak Temple, Egypt, incorporating classical elements of English 18th century design.





“I was impressed by Chesney’s service throughout from preparation of shop drawings to successful execution of a complex design.”

Tim Gosling  
Gosling Ltd







### *Case study*

## An Irish Country House

When London based interior decorator Susie Beart was asked to decorate an 18th century Irish country house she came to Chesney's for the chimneypieces. By commissioning bespoke copies she was able to specify chimneypieces of exactly the scale and style that the rooms demanded. They were carved in statuary marble and incorporated coloured marbles traditionally found in fireplaces of the period. All were given a light antique finish in Chesney's London workshops prior to installation.

“Using Chesney's bespoke service gave us a flexibility and choice that simply wouldn't have been available had we used antiques. The chimneypieces were a great success and enhanced the overall look of the design scheme.”

**Susie Beart**  
Interior decorator







### *Case study*

## A London Town House

When Peter Wood & Partners, a long established, London based architectural practice, were retained to remodel an early 19th century listed town house in Belgravia, they came to Chesney's for all the chimneypieces. Architect Stephen Wood and his clients were able to consult Chesney's uniquely extensive archive of appropriate period chimneypiece designs and select a number of late 18th and early 19th century examples for Chesney's to produce.

Following completion of the project Stephen Wood commented,

"I have always found working with Chesney's a rewarding and straightforward experience. In this case they were able to advise authoritatively on the historical considerations governing the choice of chimneypieces, and delivered and installed a number of beautifully crafted marble chimneypieces."











## *Case study*

### A Californian Home

Michael Smith is one of the most respected interior decorators in the USA. Based in California, his work encompasses major projects on both sides of the Atlantic. For his own home in California, he used Chesney's to supply a selection of bespoke chimneypieces. Architectural in form and using materials ranging from Portland stone to richly coloured Brocatella and Siena marbles, these designs demonstrate Smith's ability to incorporate classical elements into a contemporary setting.



# CHESNEY'S *Architectural*

Chesney's offer a comprehensive service for the design and manufacture of architectural stone and marble work. The technical skills that the Company has acquired over the past 25 years in developing its unique range of hand carved fireplaces have also enabled it to undertake a wide variety of architectural projects that require execution of even the most challenging stone work.

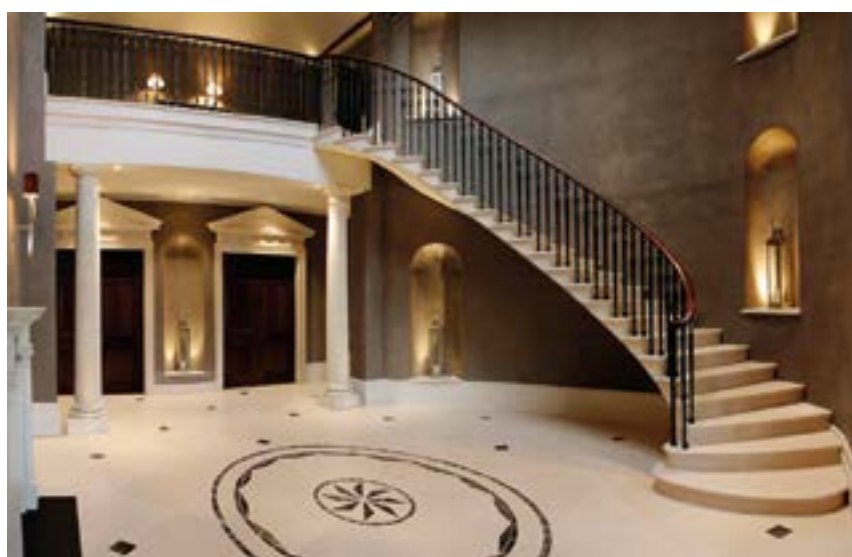
Chesney's ability to manage the stonework element of a project is not limited to technical expertise in the fields of masonry and carving but also includes the key elements of design, material selection and procurement, services which are all delivered through a single point of responsibility.

In addition to offering all the elements of stone work required for external residential projects, Chesney's can boast a diverse portfolio of interior commissions

ranging from the supply of a finely carved collection of ecclesiastical objects for a Cathedral in California to the design and manufacture of a series of cantilevered stone staircases.

The unique skill set and experience that Chesney's offers is nowhere better seen than in its acknowledged expertise in the architectural art form of the cantilevered staircase. Inspired by Palladio's designs in Italy in the 16th century and introduced to

English architecture by Inigo Jones, the cantilevered staircase was widely used for over 200 years but during the past century has rarely been seen in new buildings. Using the cantilevered form of staircase allows the opportunity to transform a functional item into a graceful and visually stunning feature that is central to the heart of a building.



“They succeed very well because they have the light from above, and those that are at the top of the stairs see all those that begin to ascend and are likewise seen by them.”

Palladio



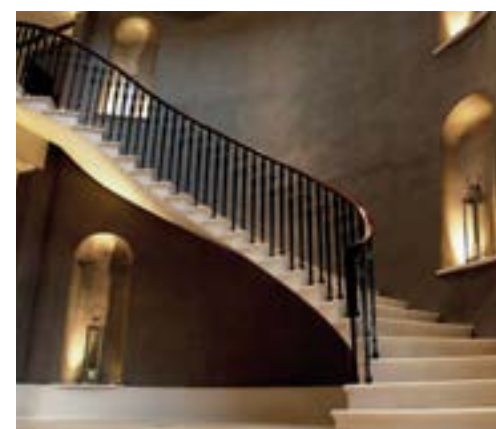






“Chesney’s successfully designed and delivered an architectural feature that sets a benchmark for the entire property”

Private client



### *Case study*

## Hampshire, UK

When Chesney’s were approached to design and manufacture a limestone cantilevered staircase for the entrance hall of a new English country house, the brief was to create a focal point that was both graceful and impressive. We suggested a smooth soffit tread design which would lend itself well to a plain material such as limestone and would create a beautiful continuous curve to the underside of the staircase that could be appreciated from the Entrance Hall below.

A simple geometric oval comprising some 200 individual pieces of stone and marble provided a unique centrepiece to the matching limestone flooring and the same material was used for a series of classical stone door frames which provide an elegant entry to the Dining and Drawing rooms beyond. A Portuguese limestone was used throughout with St Augustine marble as the accent marble for the design to the floor and the flagstones.



## Case study

# Rhode Island, USA

Renowned US Architects Madison Spencer commissioned Chesney's to design a 21 step cantilevered staircase for a residential property in Rhode Island. The material selected in Italy for the project was a lightly veined Carrara marble and it was important that the design for the staircase showed the material to its best effect. With this in mind we recommended sweeping winders with an ogee tread design and a solid apron of marble to the entire edge of the galleried landing that would best show the marble in all its natural beauty.

“Our clients request for an impressive classical staircase that would be used for generations to come was successfully designed and delivered by Chesney's”

Madison Spencer Architects



## *The Contemporary Collection*

Simple modern design combines with clear architectural form to ensure the fireplace remains the focus of the room.

### *The Devonshire*

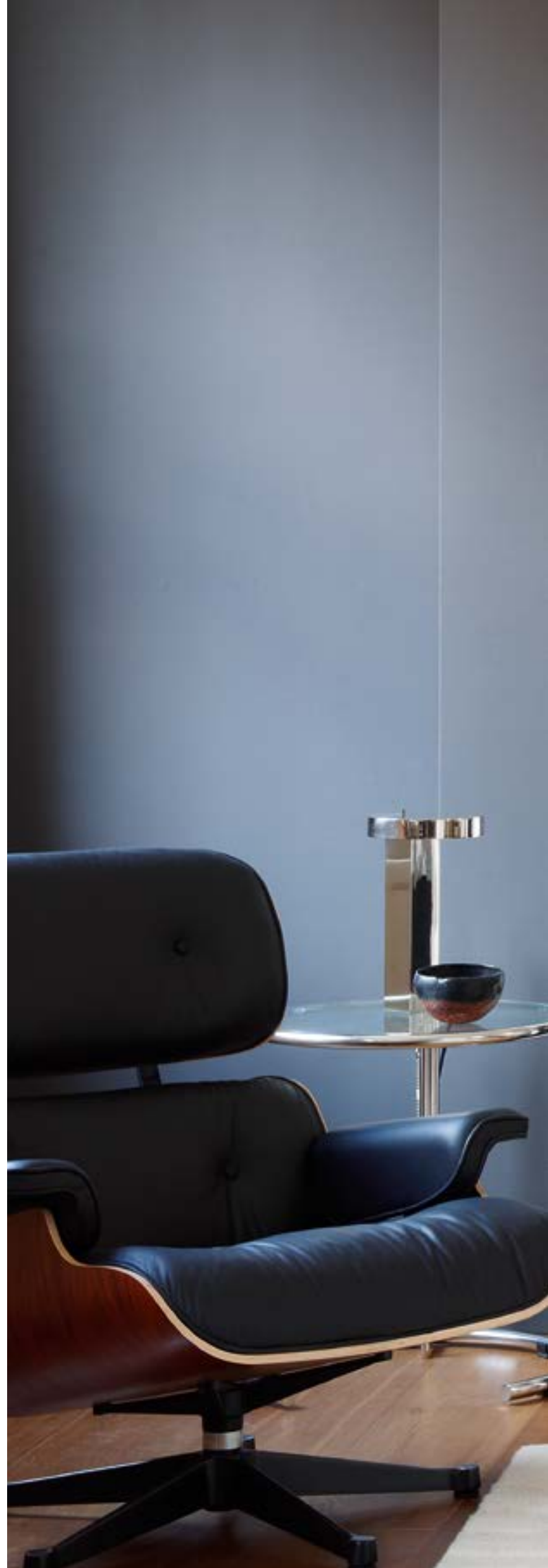
The Devonshire is a new addition to Chesney's contemporary range. It displays handsome proportions and crisp detailing with an elegant downward taper to the pilasters. Carved in limestone, it is shown here with the Alpine 6 kilowatt multi-fuel stove from Chesney's Stove Collection.

#### DETAILS

Opening 38"(965)W x 38"(965)H  
Shelf 59½"(1511)L x 9"(229)D  
Overall size 53¼"(1354)W x 47¼"(1201)H  
Depth of rebate 1"(25)  
Depth of jamb 5¾"(127)  
Height of footblock 6"(152)

#### Reduced size

Opening 34"(863)W x 35"(889)H  
Shelf 54"(1371)L x 8¾"(211)D  
Overall size 47¾"(1214)W x 43¾"(1111)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(127)  
Height of footblock 6"(152)









*The Alhambra*

The Alhambra, shown left, is a traditional design with a contemporary twist. Larger than many fireplaces and with a strong architectural form, it is shown here in limestone with Contemporary Plain interior panels, the Universal 22" fire basket, black slate hearth and slips.

- DETAILS
- Opening 38"(965)W x 38"(965)H
  - Shelf 63"(1600)L x 9"(228)D
  - Overall size 59 1/4"(1504)W x 50 7/8"(1290)H
  - Depth of rebate 1"(25)
  - Depth of jamb 7 1/8"(180)
  - Height of footblock 5 7/8"(150)



## *The Dakota*

The Dakota, shown right, combines elegant proportions with crisp, clean architectural lines. Carved in limestone it is shown here with Contemporary Plain interior panels the Universal 22" fire basket, Modern steel slips and a matching limestone hearth.

### DETAILS

Opening 36"(914)W x 36"(914)H

Shelf 55"(1400)L x 7"(176)D

Overall size 48 1/2"(1228)W x 51 1/2"(1308)H

Depth of rebate 1"(25)

Depth of jamb 3 1/2"(90)

Height of footblock 5"(130)





*The Clandon  
Bolection frame*

The Clandon Bolection frame is a traditional design with a contemporary feel. Carved in limestone it combines elegant proportions with soft architectural curves making it an ideal choice for Contemporary Plain interiors. Shown with the Alpine 6 kilowatt multi-fuel stove in black anthracite and black slate hearth.

- DETAILS
- Opening 36"(914)W x 36"(914)H
  - Shelf N/A
  - Overall size 50<sup>1</sup>/<sub>4</sub>"(1275)W x 48<sup>1</sup>/<sub>8</sub>"(1094)H
  - Depth of rebate 1"(25)
  - Depth of jamb 6"(152)
  - Height of footblock 6"(152)



## The Burlington

The Burlington fireplace is a timeless design carved from limestone. With its simple geometric lines and classical proportions, it will give architectural interest and a sense of scale to both modern and traditional interiors. Shown with Modern steel slips, Universal 18" fire basket, Spherical steel fire dogs and matching limestone hearth.

### DETAILS

Opening 36"(915)W x 36"(915)H

Shelf 60<sup>1</sup>/<sub>8</sub>"(1525)L x 8<sup>7</sup>/<sub>8</sub>"(224)D

Overall size 52"(1321)W x 48<sup>1</sup>/<sub>8</sub>"(1220)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)

Height of footblock 5<sup>1</sup>/<sub>8</sub>"(130)

### Reduced size

Opening 32<sup>3</sup>/<sub>8</sub>"(823)W x 35"(889)H

Shelf 54"(1371)L x 8"(201)D

Overall size 46<sup>3</sup>/<sub>4</sub>"(1188)W x 45<sup>7</sup>/<sub>8</sub>"(1163)H

Depth of rebate 1"(25)

Depth of jamb 5"(126)

Height of footblock 4<sup>5</sup>/<sub>8</sub>"(117)





*The Odeon*

Inspired by Art Deco, the Odeon is a simple set of receding rectangles carved from solid limestone. Shown here with Industrial steel slips, 18" Universal fire basket, Obelisk fire dogs with a black slate hearth.

DETAILS

- Opening 38"(965)W x 38"(965)H
- Shelf 56<sup>7</sup>/<sub>8</sub>"(1445)L x 10<sup>7</sup>/<sub>16</sub>"(265)D
- Overall size 56<sup>7</sup>/<sub>8</sub>"(1445)W x 47<sup>7</sup>/<sub>16</sub>"(1205)H
- Depth of rebate 1"(25)
- Depth of jamb 10<sup>7</sup>/<sub>16</sub>"(265)



## *The Metro*

Colin Orchard, the well-known interior designer, chose the limestone Metro for its simplicity for his own home. Shown here with Industrial steel slips, limestone bowl housing a gas coal fire and matching limestone hearth.

### DETAILS

Opening 40"(1016)W x 38"(965)H

Shelf 55<sup>3</sup>/<sub>4</sub>"(1416)L x 5"(127)D

Overall size 55<sup>3</sup>/<sub>4</sub>"(1416)W x 45<sup>7</sup>/<sub>8</sub>"(1165)H

Depth of rebate 1"(25)

Depth of jamb 5"(127)



*The Murano*  
*in Limestone*



Shown with the Fibonacci 22" fire basket,  
Modern steel slips, Contemporary Plain  
interior panels and black slate hearth.

DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 60"(1524)L x 8<sup>3</sup>/<sub>4</sub>"(222)D  
Overall size 54<sup>1</sup>/<sub>8</sub>"(1375)W x 48<sup>1</sup>/<sub>4</sub>"(1226)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>7</sup>/<sub>8</sub>"(149)



*The Tate*  
*in Limestone*



Shown with the 18" Popular fire basket,  
Contemporary Plain interior panels and  
matching limestone hearth.

DETAILS  
Opening 40" (1016)W x 37" (940)H  
Overall size 63" (1600)W x 47 1/4" (1200)H  
Depth of rebate 1 1/8" (30)  
Depth of jamb 6 7/8" (175)  
Height of footblock 12" (305)

*The Gaumont*  
*in Limestone*



Shown with the 18" Osborne fire basket,  
Contemporary Plain interior panels, Modern  
steel slips and matching limestone hearth.

DETAILS  
Opening 38" (965)W x 38" (965)H  
Shelf 50 5/8" (1285)L x 7 1/2" (190)D  
Overall size 50 5/8" (1285)W x 44 3/8" (1125)H  
Depth of rebate 1" (25)  
Depth of jamb 7 1/2" (190)

# *The Tom Faulkner Collection*

London based designer Tom Faulkner is best known for designing and making original pieces of distinctive metal furniture. He believes that simplicity of line and proportion are the cornerstones of all good design. These values are displayed in his complimentary suite of fire surround and fire dogs, which bear the hallmark of clean, crisp contemporary design.

## *The Faulkner*

The Faulkner surround is carved in limestone with the distinctive sweeping design in the pilasters reflected in the accompanying Faulkner polished steel fire dogs. It is shown with the 18" Universal fire basket for dogs, Contemporary Plain interior panels, Modern steel slips and matching limestone hearth.

DETAILS

- Opening 36"(914)W x 36"(914)H
- Shelf 60 1/2"(1536)L x 9 7/8"(250)D
- Overall size 54 5/8"(1386)W x 45 7/8"(1166)H
- Depth of rebate 1"(25)
- Depth of jamb 6 7/8"(175)







# *The* Barbara Hulanicki Collection

Barbara Hulanicki is best known as the founder of Biba, the iconic fashion store which opened in London in 1964 and went on to become one of the most popular and influential fashion brands of the decade.

## *The* Hulanicki Art Nouveau

The Hulanicki Art Nouveau surround shown in statuary marble, captures in crisp detail the sinuous floral carving that characterises this delicate fireplace. It is shown with black slate hearth and slips and the Cadogan fire basket in steel.

DETAILS  
Opening 38"(965)W x 38"(965)H  
Shelf 58¾"(1491)L x 8¾"(221)D  
Overall size 52¾"(1340)W x 47¼"(1199)H  
Depth of rebate 1"(25)  
Depth of jamb 5½"(140)  
Height of footblock 5"(127)











For Hulanicki's collection of fireplaces for Chesney's, she has returned for her inspiration to the two styles that characterised the Biba look – Art Nouveau and Art Deco.

## *The* Hulanicki Art Deco

This fireplace is a contemporary re-working of a classic Art Deco style featuring a striking combination of limestone with inset panels of Etruscan Gold marble. It is shown with matching limestone hearth, Contemporary Plain interior panels and the Fibonacci 22" steel fire basket.

### DETAILS

Opening 32"(813)W x 36"(914)H  
Shelf 48"(1219)L x 6<sup>7</sup>/<sub>8</sub>"(173)D  
Overall size 56<sup>1</sup>/<sub>4</sub>"(1429)W x 44<sup>1</sup>/<sub>4</sub>"(1122)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>7</sup>/<sub>8</sub>"(149)

# The Jasper Conran Collection

Combining aesthetic appeal with function, this collection is an important addition to the rich tradition of domestic fireplace design. These designs recognise the need for strong architectural form but reinterpret the traditional appearance of the mantel and fire dogs in a truly innovative manner.

## The Avignon

The Avignon is carved in limestone and makes clever use of light and shadow in the detailing to the pilasters. It is shown with Totem steel fire dogs, Universal 18" fire basket for dogs, Contemporary Plain interior panels and matching limestone hearth.

DETAILS

- Opening 28"(710)W x 34½"(875)H
- Shelf 60½"(1537)L x 9"(229)D
- Overall size 54⅞"(1374)W x 44⅞"(1120)H
- Depth of rebate 1"(25)
- Depth of jamb 5⅞"(150)











“As the fireplace is the focus and arguably the most important item in any room, I have incorporated a deep mantel shelf in all my designs to give people the opportunity to display their favourite possessions.”

Jasper Conran



## *The Meridian*

The Meridian is carved in limestone with crisp linear detailing. It is shown with Meridian fire dogs, 18" Universal fire basket for dogs, Contemporary Plain interior panels and matching limestone hearth.

### DETAILS

Opening 38"(965)W x 38"(965)H  
Shelf 61 1/2"(1562)L x 10"(254)D  
Overall size 53 3/4"(1365)W x 46 1/2"(1180)H  
Depth of rebate 1"(25)  
Depth of jamb 5 7/8"(150)  
Height of footblock 7 7/8"(200)

# The Jane Churchill Collection

This collection represents an exciting new direction in fireplace design, marrying elements of traditional form with original and beautiful new concepts of ornamentation.

## The Ebury

Shown in statuary marble with black slate hearth and slips and Stanhope basket in steel.

“The Ebury is intended to be a refined and understated design displaying delicately executed relief carving in the fine white marble. The acorn and oak leaf motif is derived from the painted detail on a much treasured antique commode that I own.”

Jane Churchill  
Jane Churchill Designs

- DETAILS
- Opening 36"(914)W x 36"(914)H
  - Shelf 56½"(1434)L x 8⅜"(213)D
  - Overall size 50¼"(1274)W x 43⅝"(1106)H
  - Depth of rebate 1"(25)
  - Depth of jamb 5"(128)
  - Height of footblock 4⅞"(105)













“Wherever appropriate  
I make a fireplace the  
central focus of a room  
and I was thrilled to have  
the opportunity to design  
my own range.”

**Jane Churchill**  
Jane Churchill Designs

## *The Coral*

Shown in Bianco Avorio with limestone  
hearth and slips, Universal 18" fire  
basket for dogs , Spherical steel fire  
dogs and Contemporary Plain interior  
panels.

“My inspiration for this  
fireplace came from a coral  
pattern by fabric weavers  
in Northern India. Bianco  
Avorio limestone, with its  
rough texture and beautiful  
fossils, was the perfect  
material for translating this  
into a sculptural form.”

### DETAILS

Opening 38"(965)W x 38"(965)H  
Shelf 58"(1473)L x 8<sup>5</sup>/<sub>8</sub>"(219)D  
Overall size 52"(1321)W x 46<sup>3</sup>/<sub>8</sub>"(1176)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)



# The Alexa Hampton™ Collection

New York based designer, Alexa Hampton™, is annually listed by Architectural Digest as one of America’s top interior designers. From an early age she traveled the world in the company of her father, the legendary American designer, Mark Hampton, visiting the great architectural landmarks. Her collection for Chesney’s reflects these early experiences, displaying her familiarity with the classical architectural vocabulary but showing her ability to re-invent the form in a contemporary manner.

## The Belvedere

Shown in statuary marble with antique finish with the Tyndale 18" fire basket and black slate hearth and slips.

DETAILS

- Opening 44"(1117)W x 36"(914)H
- Shelf 59½"(1511)L x 10⅝"(269)D
- Overall size 57¼"(1453)W x 44"(1117)H
- Depth of rebate 1"(25)
- Depth of jamb 9"(228)
- Height of footblock 5⅞"(130)

*The standard production material for this chimneypiece is statuary marble.*











## The Lincoln

The Lincoln, shown left, in statuary marble with the forged steel Morris 22" fire basket, Reeded cast iron interior panels, black slate hearth and slips.

### DETAILS

Opening 44"(1117)W x 38"(965)H

Shelf 68"(1726)L x 11"(281)D

Overall size 62"(1575)W x 50<sup>1</sup>/<sub>8</sub>"(1275)H

Depth of rebate 1"(25)

Depth of jamb 7<sup>1</sup>/<sub>2</sub>"(190)

Height of footblock 5<sup>1</sup>/<sub>4</sub>"(133)



## The Carlton

Shown right in statuary marble, with the Universal 18" fire basket for dogs, Spherical steel fire dogs and black slate hearth and slips.

### DETAILS

Opening 40"(1016)W x 38"(965)H

Shelf 61"(1549)L x 8<sup>3</sup>/<sub>4</sub>"(223)D

Overall size 54"(1371)W x 47<sup>3</sup>/<sub>8</sub>"(1203) H

Depth of rebate 1"(25)

Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)

Height of footblock 5<sup>3</sup>/<sub>8</sub>"(135)

## *The* Victorian Collection

A new freedom in the use of architectural form and ornamentation emerged in the Victorian age which is reflected in the fireplace designs of the period.

### *The* Buckingham

The Buckingham has finely carved corbels, fielded panels and a reeded mantel shelf. Shown here in white marble with the Ornate Arched register grate and black slate hearth.

#### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 65"(1651)L x 10"(254)D

Overall size 56<sup>7</sup>/<sub>8</sub>"(1444)W x 49<sup>1</sup>/<sub>2</sub>"(1257)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(142)

Height of footblock 6"(152)







*The Classic Victorian*  
*in Limestone*



Shown with the 18" Amhurst fire basket, black slate hearth and slips.

DETAILS

Opening 36"(914)W x 36"(914)H  
Shelf 58<sup>5</sup>/<sub>8</sub>"(1489)L x 7<sup>1</sup>/<sub>2</sub>"(190)D  
Overall size 53<sup>1</sup>/<sub>8</sub>"(1347)W x 44<sup>7</sup>/<sub>16</sub>"(1130)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)  
Height of footblock 7<sup>3</sup>/<sub>4</sub>"(197)

Also available in white marble.

Reduced size

Opening 31<sup>1</sup>/<sub>2</sub>"(800)W x 36"(914)H  
Shelf 53<sup>1</sup>/<sub>4</sub>"(1350)L x 7<sup>1</sup>/<sub>2</sub>"(190)D  
Overall size 47"(1192)W x 43<sup>1</sup>/<sub>2</sub>"(1104)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)  
Height of footblock 6<sup>1</sup>/<sub>4</sub>"(160)

*The Colebrooke*  
*in Limestone*



Shown with the Godwin register grate and black slate hearth.

DETAILS

Opening 36"(914)W x 36"(914)H  
Shelf 59<sup>3</sup>/<sub>4</sub>"(1518)L x 9"(229)D  
Overall size 53"(1346)W x 45"(1142)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>1</sup>/<sub>4</sub>"(133)  
Height of footblock 7<sup>1</sup>/<sub>8</sub>"(181)



## The Victorian Corbel

*in Carrara marble*



Shown with the Britton No.3 Arched register grate and black slate hearth.

### DETAILS

Opening 37"(940)W x 37"(940)H  
Shelf 63"(1600)L x 10"(254)D  
Overall size 56<sup>3</sup>/<sub>4</sub>"(1441)W x 45<sup>1</sup>/<sub>2</sub>"(1156)H  
Depth of rebate 1"(25)  
Depth of jamb 4<sup>7</sup>/<sub>8</sub>"(123)  
Height of footblock 7<sup>7</sup>/<sub>8</sub>"(200)

*Also available in limestone.  
The standard production material for  
this chimneypiece is white marble.*

## The Edwardian Corbel

*in Carrara marble*



Shown with the Britton No.1 Arched register grate and black slate hearth.

### DETAILS

Opening 37"(940)W x 37"(940)H  
Shelf 63"(1600)L x 10"(254)D  
Overall size 56<sup>3</sup>/<sub>4</sub>"(1441)W x 45<sup>1</sup>/<sub>2</sub>"(1156)H  
Depth of rebate 1"(25)  
Depth of jamb 4<sup>7</sup>/<sub>8</sub>"(123)  
Height of footblock 7<sup>7</sup>/<sub>8</sub>"(200)

*The standard production material for  
this chimneypiece is white marble.*

*The Holland*  
*in Statuary marble*



Shown with the Britton No.3 Arched register grate and black slate hearth.

DETAILS

Opening 39<sup>7</sup>/<sub>8</sub>"(1012)W x 33<sup>5</sup>/<sub>8</sub>"(852)H  
Shelf 83<sup>1</sup>/<sub>2</sub>"(2119)L x 11<sup>3</sup>/<sub>8</sub>"(290)D  
Overall size 71<sup>3</sup>/<sub>8</sub>"(1814)W x 46<sup>5</sup>/<sub>8</sub>"(1183)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
Height of footblock 8<sup>3</sup>/<sub>8</sub>"(212)

Reduced size

Opening 34<sup>1</sup>/<sub>8</sub>"(868)W x 34<sup>3</sup>/<sub>8</sub>"(873)H  
Shelf 76<sup>7</sup>/<sub>8</sub>"(1953)L x 11<sup>3</sup>/<sub>8</sub>"(290)D  
Overall size 64<sup>7</sup>/<sub>8</sub>"(1648)W x 46<sup>5</sup>/<sub>8</sub>"(1183)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
Height of footblock 8<sup>3</sup>/<sub>8</sub>"(212)



The Ladbroke  
*in Statuary marble*



Shown with the Ornate Arched register grate  
and black slate hearth.

DETAILS

Opening 39<sup>5</sup>/<sub>8</sub>"(1005)W x 33<sup>3</sup>/<sub>8</sub>"(849)H  
Shelf 71<sup>1</sup>/<sub>2</sub>"(1817)L x 9<sup>3</sup>/<sub>4</sub>"(249)D  
Overall size 62<sup>1</sup>/<sub>2</sub>"(1587)W x 43<sup>1</sup>/<sub>2</sub>"(1106)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
Height of footblock 6<sup>3</sup>/<sub>8</sub>"(162)

Reduced size

Opening 34<sup>1</sup>/<sub>8</sub>"(868)W x 34<sup>3</sup>/<sub>8</sub>"(873)H  
Shelf 65"(1651)L x 9<sup>3</sup>/<sub>4</sub>"(249)D  
Overall size 55<sup>7</sup>/<sub>8</sub>"(1420)W x 43<sup>1</sup>/<sub>2</sub>"(1106)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
Height of footblock 6<sup>3</sup>/<sub>8</sub>"(162)

# The Regency Collection

The pleasing combination of scale and simplicity makes Regency fireplaces an ideal choice for modern and period rooms.

## The Langley

The Langley exhibits the elegance and simplicity that characterises the best of Regency design. It has panelled jambs and frieze, the former terminating beneath corner blocks with finely carved rosettes.

Carved in statuary marble, the Langley is shown here with the Beaumont 8 kilowatt multi-fuel stove from Chesney's Stove Collection, and demonstrates the successful combination of period fire surround with a wood burning stove.

- DETAILS
- Opening 40"(1016)W x 40"(1016)H
  - Shelf 64 1/4"(1631)L x 8 1/8"(205)D
  - Overall size 58 3/16"(1478)W x 51 7/16"(1305)H
  - Depth of rebate 1"(25)
  - Depth of jamb 5"(128)
  - Height of footblock 5 1/2"(140)











## The Thomas Hope

The simple but effective use of tapering pilasters in the Thomas Hope limestone fireplace makes it ideal for the contemporary interior, quite transcending the limitations of its period. Shown right, with the 22" Byron fire basket, Wentworth steel slips and black slate hearth.

### DETAILS

#### The Thomas Hope 36

Opening 36"(914)W x 36"(914)H  
Shelf 61 1/8"(1550)L x 9"(229)D  
Overall size 54 1/8"(1375)W x 44 7/8"(1140)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(127)  
Height of footblock 6"(152)

#### The Thomas Hope 40

Opening 40"(1016)W x 40"(1016)H  
Shelf 65"(1651)L x 9"(229)D  
Overall size 58 1/4"(1477)W x 48 7/8"(1242)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(127)  
Height of footblock 6"(152)

## The Edinburgh

The Edinburgh, shown left, features bowed reeded pilasters and conforming frieze with diagonal ribbons and finely carved paterae to the corner blocks. It is shown here in statuary marble with Andover steel register grate and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 65"(1650)L x 10"(254)D  
Overall size 57 1/2"(1460)W x 47 3/4"(1211)H  
Depth of rebate 1"(25)  
Depth of jamb 6 1/2"(165)  
Height of footblock 6 1/2"(165)



*The*  
Marble Regency  
Bullseye

The simple lines of the Regency period make the Marble Regency Bullseye an ideal fireplace for contemporary interiors. Cushion moulded pilasters and simple bullseye paterae create an elegant and understated design. Shown here in statuary marble with Georgian steel register grate and black slate hearth.

DETAILS

**The Marble Regency Bullseye 36**  
Opening 36"(914)W x 36"(914)H  
Shelf 57½"(1460)L x 8¼"(209)D  
Overall size 53"(1346)W x 43⅞"(1095)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6"(152)

**The Marble Regency Bullseye 40**  
Opening 40"(1016)W x 40"(1016)H  
Shelf 61½"(1561)L x 8¼"(209)D  
Overall size 57"(1447)W x 47⅞"(1197)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6"(152)







# The Nash

The Nash is a design that makes sparing use of refined ornamentation and architectural detail to create a chimneypiece of understated elegance that will suit most interiors. It is shown in statuary marble with forged steel Telford andirons and 22" Byron forged steel fire basket for dogs with black slate hearth and slips.

- DETAILS
- Opening 40"(1016)W x 40"(1016)H
  - Shelf 63"(1600)L x 8½"(215)D
  - Overall size 56⅜"(1430)W x 49⅜"(1253)H
  - Depth of rebate 1"(25)
  - Depth of jamb 4¼"(107)
  - Height of footblock 6"(152)







*The Albemarle*

*in Statuary marble*



Shown with inlaid flutes of Etruscan Gold marble, the Dorchester fire basket in brass with black slate hearth and slips.

DETAILS

- Opening 36"(915)W x 40"(1015)H
- Shelf 65"(1650)L x 77/8"(200)D
- Overall size 54"(1370)W x 543/8"(1380)H
- Depth of rebate 1"(25)
- Depth of jamb 3 1/2"(88)
- Height of footblock 5 1/2"(140)

*The Albany*

*in Carrara marble*



Shown with the Ornate Arched register grate and black slate hearth.

DETAILS

- Opening 38"(965)W x 38"(965)H
- Shelf 59"(1499)L x 7 1/2"(191)D
- Overall size 51"(1293)W x 45 1/2"(1156)H
- Depth of rebate 1"(25)
- Depth of jamb 5"(127)
- Height of footblock 6"(152)

*The standard production material for this chimneypiece is white marble.*



*The Regency Bullseye*  
*in Limestone*



Shown with the polished Plain Arched register grate and black slate hearth.

DETAILS  
The Regency Bullseye 36  
Opening 36"(915)W x 36"(915)H  
Shelf 57 1/2"(1460)L x 8 1/4"(209)D  
Overall size 53"(1346)W x 43 1/8"(1095)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6"(152)

The Regency Bullseye 40  
Opening 40"(1016)W x 40"(1016)H  
Shelf 61 1/2"(1561)L x 8 1/4"(209)D  
Overall size 57"(1447)W x 47 1/8"(1197)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6"(152)

*The Reeded Regency Bullseye*  
*in Carrara marble*



Shown with the Britton No.4 Arched register grate and black slate hearth.

DETAILS  
Opening 36"(914)W x 36"(914)H  
Shelf 57 1/2"(1460)L x 8"(203)D  
Overall size 53"(1346)W x 42 7/8"(1087)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6"(152)

The standard production material for this chimneypiece is white marble.

*The Fairfax*

*in Limestone*



Shown with the Dorchester fire basket in steel and matching limestone hearth and slips.

DETAILS

Opening 38"(965)W x 38"(965)H  
Shelf 63"(1600)L x 10<sup>3</sup>/<sub>4</sub>"(274)D  
Overall size 55<sup>3</sup>/<sub>4</sub>"(1415)W x 48"(1219)H  
Depth of rebate 1"(25)  
Depth of jamb 7<sup>5</sup>/<sub>8</sub>"(193)  
Height of footblock 4<sup>5</sup>/<sub>8</sub>"(116)

*The Hartwell*

*in Statuary marble*



Shown with the Syon fire basket in steel and black slate hearth and slips.

DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 66<sup>3</sup>/<sub>4</sub>"(1694)L x 12<sup>3</sup>/<sub>8</sub>"(315)D  
Overall size 58<sup>3</sup>/<sub>4</sub>"(1492)W x 52"(1321)H  
Depth of rebate 1"(25)  
Depth of jamb 9<sup>1</sup>/<sub>8</sub>"(233)  
Height of footblock 6"(152)



The Langley  
*in Statuary marble*



Shown with the York register grate and black slate hearth.

DETAILS  
Opening 40"(1016)W x 40"(1016)H  
Shelf 64<sup>1</sup>/<sub>4</sub>"(1631)L x 8<sup>1</sup>/<sub>8</sub>"(205)D  
Overall size 58<sup>3</sup>/<sub>16</sub>"(1478)W x 51<sup>7</sup>/<sub>16</sub>"(1305)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(128)  
Height of footblock 5<sup>1</sup>/<sub>2</sub>"(140)

The Acanthus  
*in Statuary marble*



Shown with the 22" Baird fire basket and black slate hearth and slips.

DETAILS  
Opening 40"(1016)W x 40"(1016)H  
Shelf 69<sup>1</sup>/<sub>8</sub>"(1753)L x 10"(254)D  
Overall size 59<sup>1</sup>/<sub>4</sub>"(1505)W x 50"(1270)H  
Depth of rebate 1"(25)  
Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(142)  
Height of footblock 6"(152)

## *The Georgian Collection*

The Georgian fireplace is based on the classical orders and gives grandeur to larger rooms.

### *The Chillington*

The Chillington is a handsome Georgian chimneypiece that displays the popular 18th century device of inlaying a contrasting marble within a white statuary marble field. It has a carved corniced mantel shelf above a 'running' frieze inlaid with Azul Valverde in a Greek Key pattern and jambs that terminate in delicately carved consoles. It is shown with the Andover register grate and black slate hearth.

#### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 64"(1620)L x 7"(178)D  
Overall size 55"(1392)W x 53 1/2"(1352)H  
Depth of rebate 1"(25)  
Depth of jamb 3 3/16"(81)  
Height of footblock 4"(102)







“The Georgian Group is very pleased to be working with Chesney's on this project. The Fitzroy is a handsome chimneypiece, and in keeping with the rest of Chesney's Georgian collection, offers the opportunity to own a replica classical chimneypiece with historically accurate detail.”

The Georgian Group

## *The Fitzroy*

The Fitzroy chimneypiece was selected by The Georgian Group to replace a pair of chimneypieces lost from its headquarters in Fitzroy Square in central London. The Georgian Group is the national charity dedicated to the preservation of Georgian buildings and gardens throughout Britain. Every year the Group helps save many important buildings and is instrumental in preserving Britain's unique architectural heritage.

Sales of every Fitzroy chimneypiece will produce valuable revenue for the Group. As with so many charitable bodies, it relies heavily on public support and it is hoped that sales of this chimneypiece will contribute substantially to the Group's funding requirements.

Shown here in statuary marble with contrasting Giallo Treviso marble ingrounds, Reeded fibre interior panels, Osterley fire basket in steel and black slate hearth and slips.

### DETAILS

Opening 43"(1093)W x 41 1/4"(1048)H  
Shelf 68"(1727)L x 8 1/16"(205)D  
Overall size 60 1/2"(1537)W x 52"(1320)H  
Depth of rebate 1"(25)  
Depth of jamb 3 3/4"(96)  
Height of footblock 5"(128)









## *The* Blenheim

The Blenheim is a handsome fireplace in the style of William Chambers. It has fluted pilasters with ionic capitals and a frieze incorporating a central tablet carved with an urn and arabesques. Shown here in statuary marble with contrasting Giallo Treviso marble ingrounds, Dorchester fire basket in brass and black slate hearth and slips.

### DETAILS

Opening 45 $\frac{1}{4}$ "(1149)W x 42 $\frac{1}{8}$ "(1070)H

Shelf 77 $\frac{1}{2}$ "(1968)L x 8"(203)D

Overall size 67 $\frac{3}{4}$ "(1719)W x 55 $\frac{7}{8}$ "(1419)H

Depth of rebate 1"(25)

Depth of jamb 5 $\frac{3}{4}$ "(146)

Height of footblock 6 $\frac{3}{4}$ "(170)



## The Clandon Bolection

The Clandon Bolection fireplace is based on a Queen Anne design from the beginning of the 18th century. Its simple uncluttered lines combined with generous curves make it very flexible for use anywhere. Shown here in limestone with Modern steel slips, 18" Universal fire basket for dogs, Spherical steel fire dogs and black slate hearth.

### DETAILS

Opening 36"(914)W x 36"(914)H

Shelf 57<sup>5</sup>/<sub>8</sub>"(1461)L x 8"(205)D

Overall size 50<sup>1</sup>/<sub>4</sub>"(1275)W x 51<sup>1</sup>/<sub>4</sub>"(1300)H

Depth of rebate 1"(25)

Depth of jamb 6"(152)

Height of footblock 6"(152)

### Reduced size

Opening 35"(890)W x 35"(890)H

Shelf 54"(1371)L x 7<sup>1</sup>/<sub>8</sub>"(180)D

Overall size 47<sup>1</sup>/<sub>2</sub>"(1208)W x 49"(1244)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>1</sup>/<sub>4</sub>"(134)

Height of footblock 5<sup>1</sup>/<sub>4</sub>"(134)



## *The* Northumberland

A lovely example of an 18th century neo-classical chimneypiece, the Northumberland shows the influence of Robert Adam. It has fluted ionic columns supporting an entablature decorated with classical urns and ewers. Inset marble panels in contrasting colours can provide a striking contrast to the statuary marble. Shown here in statuary marble with green Verde marble ingrounds, Croome fire basket in brass and black slate hearth and slips.

### DETAILS

Opening 45"(1142)W x 44<sup>1</sup>/<sub>4</sub>"(1124)H

Shelf 74<sup>1</sup>/<sub>8</sub>"(1882)L x 10<sup>3</sup>/<sub>8</sub>"(262)D

Overall size 67<sup>1</sup>/<sub>2</sub>"(1714)W x 60<sup>1</sup>/<sub>2</sub>"(1534)H

Depth of rebate 1"(25)

Depth of jamb 8<sup>1</sup>/<sub>8</sub>"(207)

Height of footblock 4<sup>1</sup>/<sub>2</sub>"(114)







*The Athenian*  
*in Statuary marble*



Shown with inlaid panels of Etruscan Gold marble, the Andover register grate and black slate hearth.

DETAILS  
Opening 40"(1016)W x 40"(1016)H  
Shelf 67½"(1714)L x 10"(255)D  
Overall size 58⅛"(1475)W x 55"(1397)H  
Depth of rebate 1"(25)  
Depth of jamb 6½"(165)  
Height of footblock 5⅞"(150)

*The Kent Bolection*  
*in Limestone*



Shown with the 22" Baird fire basket and black slate hearth and slips.

DETAILS  
Opening 40"(1016)W x 40"(1016)H  
Shelf 60"(1524)L  
Overall size 60"(1524)W x 50"(1270)H  
Depth of rebate 1"(25)  
Depth of jamb 5¼"(132)  
Height of footblock 6"(152)



*The Wessex*  
*in Emperador marble*



Shown with the Georgian cast iron register grate and black slate hearth.

DETAILS  
Opening 40"(1016)W x 40"(1016)H  
Shelf 60 1/8"(1526)L x 6 1/4"(157)D  
Overall size 60 1/2"(1536)W x 50 1/8"(1271)H  
Depth of rebate 1"(25)  
Depth of jamb 9"(230)  
Height of footblock 6"(152)

*The Harwood*  
*in Limestone*



Shown with the 22" Morris fire basket, Regular brick interior panels and black slate hearth and slips.

DETAILS  
Opening 36"(915)W x 36"(915)H  
Shelf 56 3/4"(1441)L x 5 1/2"(139)D  
Overall size 52 1/4"(1327)W x 46 7/8"(1189)H  
Depth of rebate 1"(25)  
Depth of jamb 27 7/8"(74)  
Height of footblock 5 7/8"(148)

## *The Palladian*

*in Statuary marble*



Shown with the Syon fire basket in brass, Reeded cast iron interior panels and black slate hearth and slips.

### DETAILS

Opening 43<sup>1</sup>/<sub>4</sub>"(1099)W x 41"(1042)H

Shelf 74<sup>1</sup>/<sub>4</sub>"(1884)L x 12<sup>5</sup>/<sub>8</sub>"(322)D

Overall size 65<sup>3</sup>/<sub>4</sub>"(1669)W x 58"(1473)H

Depth of rebate 1"(25)

Depth of jamb 4<sup>5</sup>/<sub>8</sub>"(118)

Height of footblock 5<sup>3</sup>/<sub>8</sub>"(138)



*The Leverton*  
*in Statuary marble*



Shown with the Georgian steel register grate and black slate hearth.

DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 57 1/2"(1460)L x 8 5/8"(218)D  
Overall size 53 3/8"(1356)W x 55 5/8"(1413)H  
Depth of rebate 1"(25)  
Depth of jamb 6 1/8"(157)  
Height of footblock 5 1/2"(139)

*The Brettingham*  
*in Limestone*



Shown with the Byron 22" fire basket for dogs, Burton andirons, Regular brick interior panels and matching limestone hearth.

DETAILS

Opening 44"(1118)W x 40"(1016)H  
Shelf 60 1/8"(1525)L x 7 1/2"(190)D  
Overall size 57"(1446)W x 59 1/4"(1503)H  
Depth of rebate 1"(25)  
Depth of jamb 3 7/8"(99)  
Height of footblock 3 3/4"(96)

## *The French Collection*

The French fireplace displays an unmistakably different architectural form from that of its English counterpart. With its exuberant curves and lavish decoration it is instantly recognisable.

### *The La Rochelle*

The newest addition to Chesney's French collection, the La Rochelle is an understated and elegant design from the reign of Louis XV with a serpentine frieze with a finely carved central cartouche. Shown here in statuary marble with the Beaumont 5 kilowatt stove from Chesney's Stove Collection.

#### DETAILS

Opening 44 $\frac{1}{2}$ "(1130)W x 34 $\frac{1}{4}$ "(871)H  
Shelf 60"(1524)L x 14"(356)D  
Overall size 57 $\frac{3}{4}$ "(1467)W x 42"(1067)H  
Depth of jamb 13 $\frac{3}{8}$ "(339)  
Height of footblock 5 $\frac{3}{8}$ "(135)  
Difference in returns 8 $\frac{3}{4}$ "(223)

#### Reduced size

Opening 40"(1016)W x 34 $\frac{1}{8}$ "(867)H  
Shelf 54"(1372)L x 12 $\frac{5}{8}$ "(321)D  
Overall size 52"(1320)W x 41"(1042)H  
Depth of jamb 12"(305)  
Height of footblock 4 $\frac{3}{4}$ "(122)  
Difference in returns 7 $\frac{7}{8}$ "(201)







## *The Navarre*

Reflecting the popularity of the French rococo style in England during the 18th century, the Navarre is an English chimneypiece that copies the French style whilst retaining the taller proportions typical of an English chimneypiece. Carved in statuary marble, it is shown with forged steel Burton andirons, Morris 22" fire basket for dogs and Reeded cast iron interior panels and black slate hearth.

### DETAILS

Opening 46<sup>3</sup>/<sub>4</sub>"(1187)W x 38"(965)H  
Shelf 62"(1575)L x 10<sup>3</sup>/<sub>8</sub>"(264)D  
Overall size 58<sup>3</sup>/<sub>4</sub>"(1490)W x 44<sup>3</sup>/<sub>8</sub>"(1125)H  
Depth of rebate 1"(25)  
Depth of jamb 8<sup>3</sup>/<sub>8</sub>"(211)  
Height of footblock 4<sup>7</sup>/<sub>8</sub>"(123)









## *The* Fontainbleu

The Fontainbleu fireplace, shown right, challenges the skills of the most accomplished mason with its finely carved frieze depicting laurel tied garland and acanthus consoles. Shown in statuary marble with Contre Coeur interior panels, 22" Popular fire basket and black slate hearth.

### DETAILS

Opening 42 $\frac{1}{2}$ "(1080)W x 32 $\frac{1}{8}$ "(816)H

Shelf 61 $\frac{7}{8}$ "(1572)L x 15 $\frac{1}{4}$ "(387)D

Overall size 60"(1522)W x 42 $\frac{3}{8}$ "(1075)H

Depth of jamb 13 $\frac{3}{8}$ "(340)

Height of footblock 5 $\frac{1}{4}$ "(133)

Difference in returns 10 $\frac{5}{8}$ "(270)

## *The* Versailles

Sensuous curves and shapely mouldings characterise the Versailles fireplace, shown left. Rarely showing a straight line or a sharp corner, its exuberant design is a magnificent example of Chesney's carving. Shown here in statuary marble with the Adam No.2 fire basket and black slate hearth and cheeks.

### DETAILS

Opening 40 $\frac{1}{2}$ "(1029)W x 35 $\frac{1}{2}$ "(900)H

Shelf 57 $\frac{1}{2}$ "(1460)L x 15 $\frac{1}{2}$ "(394)D

Overall size 55 $\frac{1}{2}$ "(1410)W x 41 $\frac{3}{4}$ "(1060)H

Depth of jamb 13"(330)

Height of footblock 5"(127)

Difference in returns 10 $\frac{1}{2}$ "(267)











## *The Regence*

A beautiful example of a French chimneypiece from the rococo period: around 1750. It displays the sinuous lines that characterise the movement of rococo design. It is shown here in statuary marble with Cadogan steel fire basket and black slate hearth and cheeks. The execution of this chimneypiece with its free form carving is a test of the carver's art.

### DETAILS

**Opening** 40<sup>3</sup>/<sub>8</sub>"(1025)W x 35<sup>1</sup>/<sub>2</sub>"(900)H  
**Shelf** 59<sup>3</sup>/<sub>4</sub>"(1515)L x 15<sup>3</sup>/<sub>4</sub>"(400)D  
**Overall size** 56<sup>3</sup>/<sub>8</sub>"(1430)W x 43<sup>7</sup>/<sub>8</sub>"(1113)H  
**Depth of jamb** 14"(356)  
**Height of footblock** 5<sup>1</sup>/<sub>4</sub>"(133)  
**Difference in returns** 10<sup>5</sup>/<sub>8</sub>"(270)

*The Provencale*

*in Bianco Avorio*



Shown with the Tyndale 22" fire basket for dogs, Bevan andirons, Herringbone brick interior panels and matching three piece Bianco Avorio hearth.

DETAILS

Opening 44"(1118)W x 36<sup>1</sup>/<sub>4</sub>"(920)H  
Shelf 56<sup>1</sup>/<sub>4</sub>"(1428)L x 11"(280)D  
Overall size 54<sup>1</sup>/<sub>4</sub>"(1378)W x 42<sup>1</sup>/<sub>2</sub>"(1080)H  
Depth of jamb 10<sup>1</sup>/<sub>4</sub>"(260)  
Height of footblock 5<sup>3</sup>/<sub>4</sub>"(145)  
Difference in returns 6<sup>1</sup>/<sub>2</sub>"(165)



The Deauville

in Carrara marble



Shown with the Tyndale 22" fire basket and black slate hearth and cheeks.

DETAILS

Opening 42½"(1080)W x 32⅛"(816)H  
Shelf 61⅞"(1570)L x 15"(380)D  
Overall size 60"(1522)W x 42⅜"(1075)H  
Depth of jamb 13"(330)  
Height of footblock 4⅝"(118)  
Difference in returns 10⅝"(270)

The standard production material for this chimneypiece is statuary marble.

The Pompadour

in Carrara marble



Shown with the Osterley fire basket in brass and black slate hearth and cheeks.

DETAILS

Opening 34"(865)W x 34½"(876)H  
Shelf 49"(1245)L x 15"(381)D  
Overall size 47½"(1206)W x 41"(1041)H  
Depth of jamb 13⅞"(352)  
Height of footblock 5"(127)  
Difference in returns 11⅞"(292)

The standard production material for this chimneypiece is statuary marble.

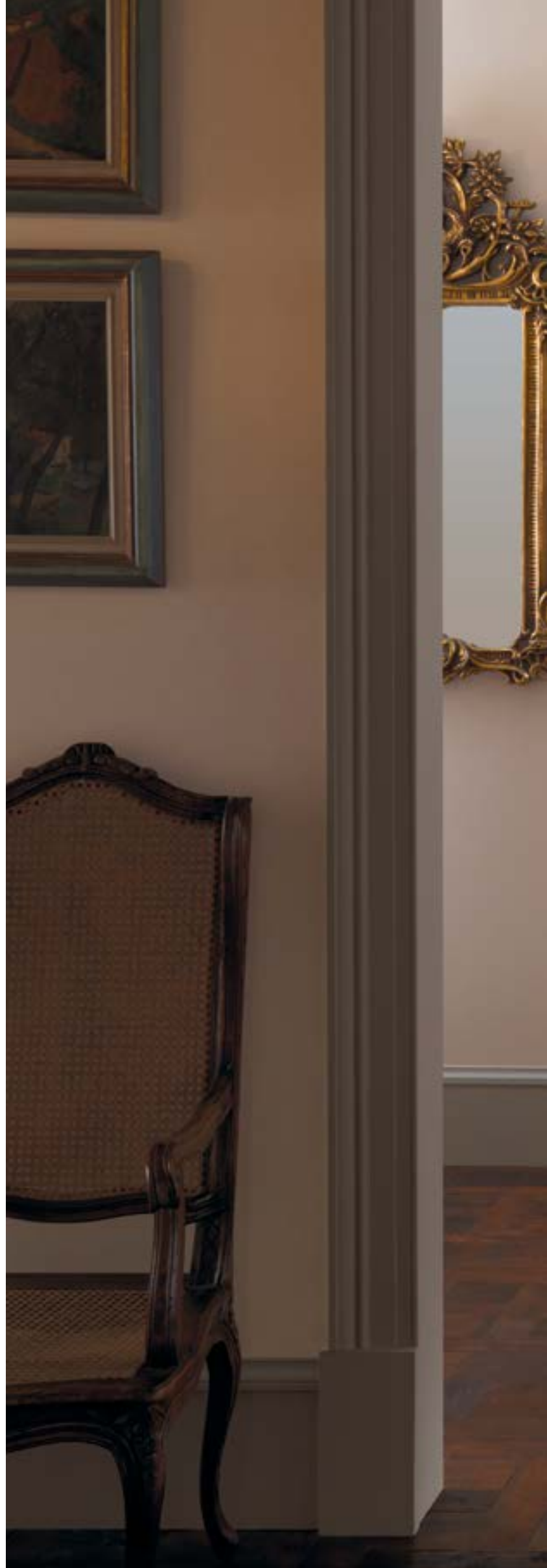
## *The* En Trumeau Collection

An en trumeau French chimneypiece will enhance the architecture of any room. The term en trumeau describes a decorative panel, mirror, or in this case, the continued section of a chimneypiece that sits on the mantel shelf.

### *The* Limoges

A handsome example of an en trumeau cheminee from the reign of Louis XIII, incorporating a bolection mould framing the fire chamber, with an oval medallion flanked by ionic pilasters within the overmantel. Shown here in Bianco Avorio limestone with Reeded fibre interior panels, Morris 22" forged steel fire basket for dogs, Burton andirons and black slate hearth and slips.

The size of each en trumeau chimneypiece is dictated by the proportions and dimensions of the room into which it is to be installed and so every one is custom-made to suit your home.







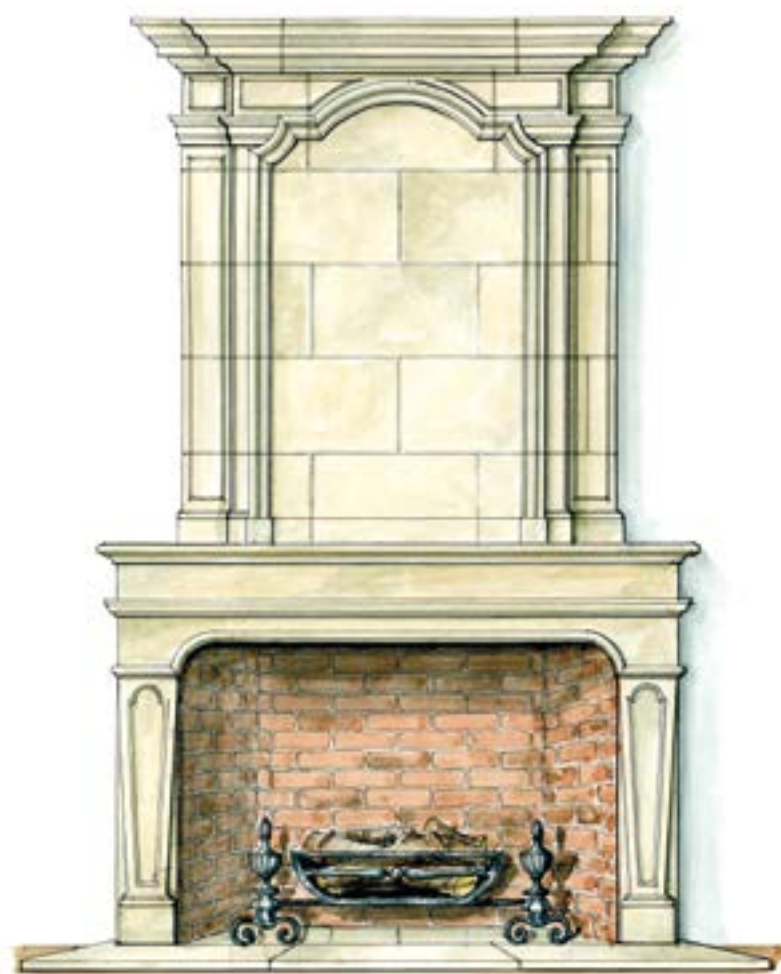
The en trumeau design was executed in numerous forms during the 17th, 18th and 19th centuries throughout France.

The size of each en trumeau chimneypiece is dictated by the proportions and dimensions of the room into which it is to be installed and so every one is custom-made to suit your home.



### *The Montrichard*

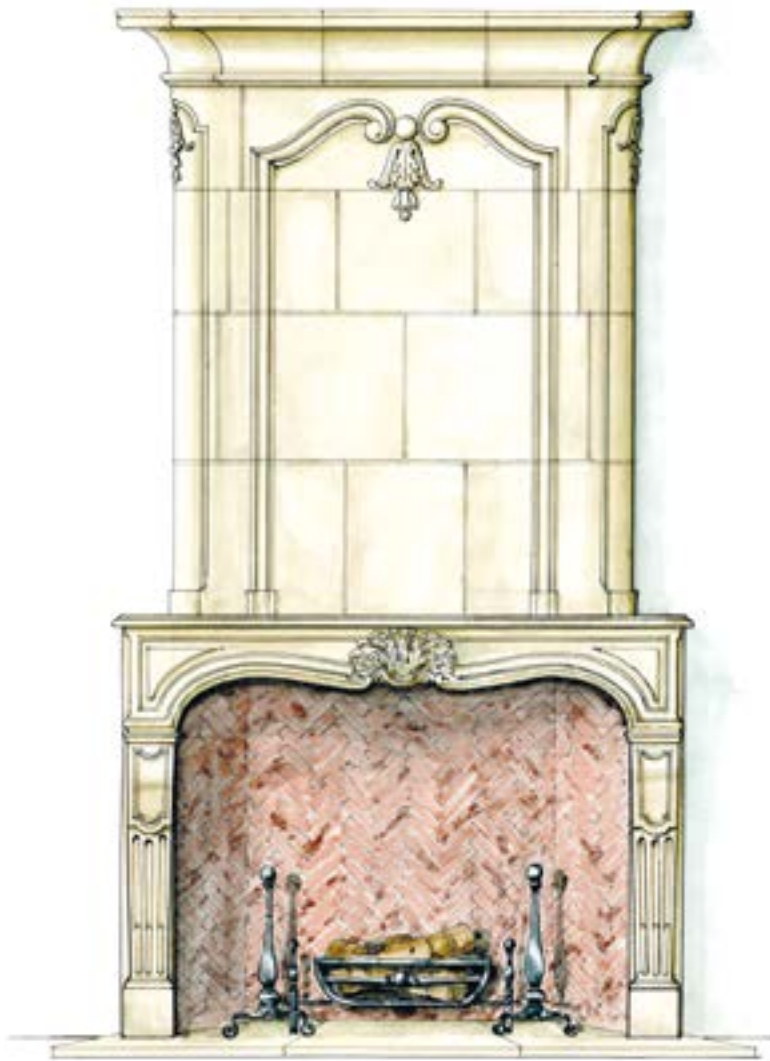
A late 17th century cheminee of simple architectural form from the Loire Valley with bolection moulding and corniced en trumeau section with a central domed panel.



### *The Angers*

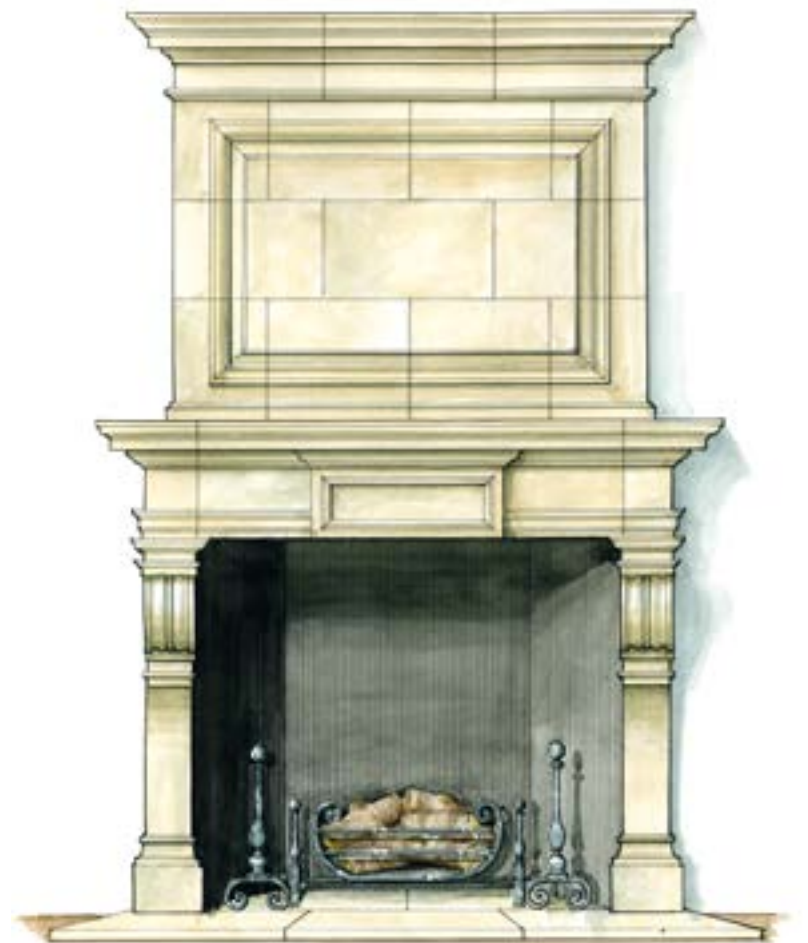
An early 18th century cheminee of imposing proportions with tapering inset panels to the jambs and a double cornice to the en trumeau section broken by a domed panel.





### *The Blois*

An elegant cheminee dating from the Regency period incorporating attractive carved elements within the cornice and en trumeau panel and with a conforming cartouche to the centre of the supporting frieze.



### *The Venezia*

A robust Renaissance design with heavy console jambs supporting a frieze of simple architectural form beneath a deep en trumeau section.

# The Stone Collection

Stone has been the most favoured material for architecture from the earliest times. Its warm colour and rugged texture make it ideal for fireplaces of every period.

## The Fiorenza

The Fiorenza is a copy of a Renaissance stone chimneypiece. It displays delicate carved detail to the pilasters and frieze and a generously proportioned mantel shelf. It is shown in limestone with Chesney's unique Herringbone brick interior panels and forged steel Burton andirons with Morris 22" fire basket for dogs and matching limestone hearth.

- DETAILS
- Opening 46<sup>3</sup>/<sub>8</sub>"(1177)W x 42"(1067)H
  - Shelf 65<sup>1</sup>/<sub>8</sub>"(1655)L x 19<sup>7</sup>/<sub>8</sub>"(505)D
  - Overall size 59<sup>3</sup>/<sub>4</sub>"(1517)W x 54<sup>1</sup>/<sub>2</sub>"(1384)H
  - Depth of rebate N/A
  - Depth of jamb 6<sup>1</sup>/<sub>4</sub>"(160)
  - Height of footblock 5<sup>5</sup>/<sub>8</sub>"(142)









## The Kedleston

The Kedleston is a handsome chimneypiece that employs sparing detail to achieve its effect. The fluted frieze panels flank a plain centre tablet that sits beneath a breakfront corniced shelf. Carved in limestone, it is shown with the forged steel Morris 22" fire basket and Reeded cast iron interior panels, black slate hearth and slips.

### DETAILS

#### The Kedleston 36

Opening 36"(914)W x 36"(914)H  
Shelf 61"(1548)L x 9<sup>3</sup>/<sub>8</sub>"(239)D  
Overall size 51<sup>3</sup>/<sub>4</sub>"(1312)W x 52<sup>3</sup>/<sub>4</sub>"(1339)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(126)  
Height of footblock 4<sup>3</sup>/<sub>4</sub>"(120)

#### The Kedleston 40

Opening 40"(1016)W x 40"(1016)H  
Shelf 65"(1650)L x 9<sup>3</sup>/<sub>8</sub>"(239)D  
Overall size 55<sup>3</sup>/<sub>4</sub>"(1414)W x 56<sup>3</sup>/<sub>4</sub>"(1441)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(126)  
Height of footblock 4<sup>3</sup>/<sub>4</sub>"(120)



## The Vicenza

A limestone chimneypiece of Italianate design and impressive proportions with elegant console jambs and a generous mantel shelf. Shown in Bathstone with Burton andirons, Ducksnest 18" fire basket for dogs and black slate hearth and slips.

### DETAILS

Opening 44<sup>1</sup>/<sub>4</sub>"(1122)W x 42<sup>3</sup>/<sub>4</sub>"(1085)H  
 Shelf 75"(1904)L x 24<sup>3</sup>/<sub>4</sub>"(630)D  
 Overall size 58<sup>1</sup>/<sub>2</sub>"(1485)W x 60<sup>1</sup>/<sub>4</sub>"(1529)H  
 Depth of rebate 1"(25)  
 Depth of jamb 9<sup>1</sup>/<sub>8</sub>"(233)  
 Height of footblock 7<sup>1</sup>/<sub>8</sub>"(181)

*The standard production material for this chimneypiece is Bianco Avorio limestone.*



## The Stirling

A striking design of elegant simplicity with a strong architectural form, the Stirling incorporates a corniced mantel shelf and bolection moulding in the frieze and jambs.

Shown in Italian Bianco Avorio limestone with Spherical steel fire dogs, Universal 18" fire basket for dogs and black slate hearth and slips.

DETAILS

The Stirling 36

Opening 36"(914)W x 36"(914)H  
Shelf 57<sup>1</sup>/<sub>2</sub>"(1460)L x 10<sup>1</sup>/<sub>4</sub>"(259)D  
Overall size 47<sup>5</sup>/<sub>8</sub>"(1211)W x 51<sup>1</sup>/<sub>8</sub>"(1298)H  
Depth of rebate 1"(25)  
Depth of jamb 8<sup>5</sup>/<sub>8</sub>"(218)  
Height of footblock 5<sup>7</sup>/<sub>8</sub>"(148)

The Stirling 40

Opening 40"(1016)W x 40"(1016)H  
Shelf 63<sup>7</sup>/<sub>8</sub>"(1622)L x 11<sup>3</sup>/<sub>8</sub>"(288)D  
Overall size 53"(1346)W x 56<sup>3</sup>/<sub>4</sub>"(1442)H  
Depth of rebate 1"(25)  
Depth of jamb 9<sup>5</sup>/<sub>8</sub>"(243)  
Height of footblock 6<sup>1</sup>/<sub>2</sub>"(165)







## The Marseilles

An 18th century Provincial French design of simple form with console jambs, plain frieze and generous mantel shelf. This is a design seen in chateaux and manor houses throughout France. It is shown in Bathstone with Burton andirons, Swansnest 22" fire basket and matching three piece Bathstone hearth.

DETAILS

- Opening 40"(1016)W x 36"(914)H
- Shelf 58"(1473)L x 18"(457)D
- Overall size 51"(1295)W x 48"(1219)H
- Depth of rebate 1"(25)
- Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)
- Height of footblock 7<sup>1</sup>/<sub>8</sub>"(180)

*The standard production material for this chimneypiece is Bianco Avorio limestone.*







*The Chiswick Tudor*  
*in Bianco Avorio*



Shown with the Caxton 22" fire basket for dogs, Faraday andirons, Contemporary Plain interior panels and matching three piece Bianco Avorio hearth.

- DETAILS
- Opening 36"(914)W x 32<sup>5</sup>/<sub>8</sub>"(830)H
  - Shelf 54<sup>1</sup>/<sub>8</sub>"(1375)L x 7"(177)D
  - Overall size 50<sup>1</sup>/<sub>4</sub>"(1275)W x 45<sup>1</sup>/<sub>2</sub>"(1155)H
  - Depth of rebate 1"(25)
  - Depth of jamb 5"(127)
  - Height of footblock 5<sup>1</sup>/<sub>8</sub>"(130)

*The Elizabethan*  
*in Limestone*



Shown with the Ducksnest 18" fire basket in black, Herringbone brick interior panels and matching limestone hearth.

- DETAILS
- Opening 35<sup>7</sup>/<sub>8</sub>"(911)W x 35<sup>7</sup>/<sub>8</sub>"(911)H
  - Shelf 59<sup>7</sup>/<sub>8</sub>"(1520)L x 9<sup>1</sup>/<sub>8</sub>"(233)D
  - Overall size 51<sup>1</sup>/<sub>2</sub>"(1308)W x 48<sup>1</sup>/<sub>8</sub>"(1223)H
  - Depth of rebate 1"(25)
  - Depth of jamb 5"(127)
  - Height of footblock 7"(180)

*Shelf and jambs will be in sections as per Chiswick Tudor and Shelburne designs. The standard production material for this chimneypiece is Bianco Avorio limestone.*



## The Repton

*in Limestone with Blue Molianos frieze*



Shown with the Ducksnest 18" fire basket for dogs in black, Mulling fire dogs, Regular brick interior panels and black slate hearth and slips.

### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 66<sup>1</sup>/<sub>4</sub>"(1681)L x 10<sup>1</sup>/<sub>8</sub>"(256)D  
Overall size 56"(1422)W x 59<sup>3</sup>/<sub>4</sub>"(1517)H  
Depth of rebate 1"(25)  
Depth of jamb 6<sup>1</sup>/<sub>8</sub>"(157)  
Height of footblock 6<sup>5</sup>/<sub>8</sub>"(168)

## The Shelburne

*in Bianco Avorio*



Shown with the Baird 22" fire basket, Ballhead fire dogs, Herringbone brick interior panels, matching three piece Bianco Avorio hearth and black slate Tudor shaped slips.

### DETAILS

Opening 40"(1016)W x 36"(914)H  
Shelf 65"(1650)L x 12<sup>1</sup>/<sub>8</sub>"(308)D  
Overall size 56<sup>3</sup>/<sub>4</sub>"(1440)W x 48<sup>1</sup>/<sub>2</sub>"(1232)H  
Depth of rebate 1"(25)  
Depth of jamb 6"(152)  
Height of footblock 6<sup>1</sup>/<sub>2</sub>"(165)

# The Soane Collection

A collection of exact replicas of designs for chimneypieces from the archives of Sir John Soane’s Museum under exclusive licence.

The first modern English architect, Sir John Soane was one of the most influential and original of all English architects.

Working in London in the late 18th and early 19th centuries, he produced designs for both private residences and institutions, most notably The Bank of England and elements of the Prime Minister’s residence in Downing Street.

Soane’s work was characterised by the simplification and stylisation of classical form and detail. He produced designs of quite extraordinary modernity which even today serve as an inspiration to contemporary architects. Soane’s unique ability to combine classicism and modernity is seen no better than in his designs for chimneypieces. The simplicity and refinement of detail that he uses will suit both contemporary and traditional interiors alike.

Soane’s greatest legacy was the museum he created at Lincoln’s Inn Fields in London, which houses innumerable classical artefacts, drawings and works of art and is considered by many to be the finest historic ‘house’ museum in the world.



**Online archive**  
Soane’s archive of chimneypiece drawings numbers nearly 200 in total. These can be viewed on a website specially created for this purpose at [www.chesneys.co.uk/soanearchive](http://www.chesneys.co.uk/soanearchive).

Chesney’s is able to reproduce any design contained in this archive to order.





Chimneypiece designed by Sir John Soane for his own drawing room at Lincoln's Inn Fields and shown in situ. Referenced as Pattern VI in the Chesney's Soane Collection.





## *The Soane* Pattern III

A classic composition of perfect proportions, carved in statuary marble with a 'running' frieze of vertical stop flutes, bullseye corner blocks and panelled pilasters. Shown with a Georgian steel register grate and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 60<sup>7</sup>/<sub>8</sub>"(1546)L x 6<sup>3</sup>/<sub>8</sub>"(162)D

Overall size 54"(1371)W x 51<sup>1</sup>/<sub>4</sub>"(1300)H

Depth of rebate 1"(25)

Depth of jamb 3"(75)

Height of footblock 5<sup>1</sup>/<sub>8</sub>"(130)













## *The Soane* Pattern IV

This chimneypiece exemplifies Soane's unique ability to reinterpret classical form and produce a design of stunning modernity. The inverted bow to the pilasters and stylised Greek Key motif could only have been conceived by Soane. The chimneypiece was originally commissioned for a property in Grosvenor Square, London in 1803. It is shown here in statuary marble with the 22" Byron forged steel fire basket and black slate hearth and slips.

### DETAILS

Opening 40"(1016)W x 37<sup>1</sup>/<sub>4</sub>"(945)H

Shelf 63<sup>7</sup>/<sub>8</sub>"(1624)L x 9<sup>7</sup>/<sub>8</sub>"(250)D

Overall size 60"(1524)W x 43<sup>1</sup>/<sub>2</sub>"(1106)H

Depth of rebate 1"(25)

Depth of jamb 7<sup>1</sup>/<sub>2</sub>"(192)

Height of footblock 5"(127)

The Soane Pattern VI

*in Statuary marble*



This is probably the best known of all Soane's chimneypieces and can be seen in situ at the Sir John Soane Museum in London. The design incorporates precise linear detailing and relies on perfect masonry skills for its manufacture. It is shown with the Cadogan steel fire basket and black slate hearth and slips.

DETAILS

Opening 38<sup>7</sup>/<sub>8</sub>"(988)W x 35<sup>1</sup>/<sub>2</sub>"(901)H  
Shelf 60<sup>1</sup>/<sub>4</sub>"(1530)L x 8<sup>3</sup>/<sub>8</sub>"(212)D  
Overall size 60<sup>1</sup>/<sub>4</sub>"(1530)W x 42<sup>5</sup>/<sub>8</sub>"(1081)H  
Depth of rebate 1"(25)  
Depth of jamb 8<sup>3</sup>/<sub>8</sub>"(212)

The Soane Pattern II

*in Statuary marble*



A design of more traditional Regency form incorporating finely carved lyres to the corner blockings. This is one of several chimneypieces designed by Soane for Viscount Bridport of Cricket Lodge, Cricket St Thomas in Somerset. It is shown with the forged steel 22" Morris fire basket and black slate hearth and slips.

DETAILS

Opening 38"(965)W x 38"(965)H  
Shelf 61<sup>3</sup>/<sub>4</sub>"(1568)L x 6<sup>3</sup>/<sub>8</sub>"(160)D  
Overall size 54<sup>3</sup>/<sub>4</sub>"(1391)W x 50<sup>3</sup>/<sub>4</sub>"(1290)H  
Depth of rebate 1"(25)  
Depth of jamb 3<sup>1</sup>/<sub>8</sub>"(78)



## The Soane Pattern I

*in Statuary marble*



Commissioned by Robert Fellowes for Shotesham Hall in Norfolk in 1790, this chimneypiece has half round reeded jambs and a 'running' frieze of vertical flutes and rosettes. It is shown with the Godwin register grate and black slate hearth.

### DETAILS

Opening 38"(965)W x 38"(965)H

Shelf 55½"(1409)L x 7"(177)D

Overall size 50½"(1282)W x 46½"(1180)H

Depth of rebate 1"(25)

Depth of jamb 4½"(114)

## The Soane Pattern V

*in Statuary marble*



A design that exemplifies Soane's unique ability to rework traditional classical motifs in new and original forms. The chimneypiece has a breakfront shelf carved with anthemion above pilasters headed by finely carved rosettes above deeply incised stop flutes. It is shown with the 22" Fibonacci fire basket, Reeded cast iron interior panels and black slate hearth and slips.

### DETAILS

Opening 40"(1016)W x 36"(914)H

Shelf 68¼"(1734)L x 7"(176)D

Overall size 61⅞"(1571)W x 42⅞"(1089)H

Depth of rebate 1"(25)

Depth of jamb 3⅝"(91)

## *The Architectural Collection*

The term 'architectural' is used to describe a fireplace which is finely proportioned and which has clearly defined, strong lines.

### *The Flitcroft*

The Flitcroft displays many of the classic elements of an architectural chimneypiece with its tapering pilasters, ionic capitals, robustly carved corner blockings and corniced mantel shelf. It is shown in limestone with hand engraved Osterley fire basket in steel and black slate hearth.

#### DETAILS

Opening 40"(1015)W x 40"(1015)H  
Shelf 70<sup>3</sup>/<sub>8</sub>"(1787)L x 8<sup>1</sup>/<sub>4</sub>"(209)D  
Overall size 61<sup>3</sup>/<sub>8</sub>"(1559)W x 55<sup>3</sup>/<sub>4</sub>"(1416)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(127)  
Height of footblock 6<sup>1</sup>/<sub>8</sub>"(157)











## *The Chambers*

The Chambers is an imposing chimneypiece with engaged columns, Doric capitals and breakfront corniced shelf. It is shown in limestone with the Stanhope fire basket in steel and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 68<sup>3</sup>/<sub>16</sub>"(1731)L x 12<sup>1</sup>/<sub>8</sub>"(307)D  
Overall size 59<sup>1</sup>/<sub>16</sub>"(1499)W x 55<sup>13</sup>/<sub>16</sub>"(1417)H  
Depth of rebate 1"(25)  
Depth of jamb 8<sup>9</sup>/<sub>16</sub>"(217)  
Height of footblock 4<sup>15</sup>/<sub>16</sub>"(125)



## *The Flaxman*

The Flaxman is a chimneypiece of strong architectural form with side projecting consoles and finely detailed inground mouldings. It is shown here in limestone with forged steel Newton andirons, 22" Morris fire basket for dogs and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 65<sup>3</sup>/<sub>4</sub>"(1670)L x 8<sup>1</sup>/<sub>2</sub>"(217)D

Overall size 56<sup>5</sup>/<sub>8</sub>"(1437)W x 55<sup>1</sup>/<sub>4</sub>"(1404)H

Depth of rebate 1"(25)

Depth of jamb 4<sup>3</sup>/<sub>4</sub>"(119)

Height of footblock 4<sup>3</sup>/<sub>8</sub>"(112)





# *The Durham*

The Durham is a limestone chimneypiece of robust appearance with panelled pilasters terminating in carved corbels. It is shown with the 22" Caxton fire basket in forged steel and black slate hearth.

DETAILS

- Opening 40"(1016)W x 40"(1016)H
- Shelf 69<sup>5</sup>/<sub>8</sub>"(1768)L x 9"(230)D
- Overall size 62"(1576)W x 55"(1397)H
- Depth of rebate 1"(25)
- Depth of jamb 5"(128)
- Height of footblock 7"(178)





## The Vanbrugh

The Vanbrugh is a Palladian design that incorporates a broken pediment above a corniced shelf, both elements featuring finely worked dentil carving. It is shown here in limestone with the hand engraved Croome fire basket in steel and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 64<sup>13</sup>/<sub>16</sub>"(1645)L x 7<sup>1</sup>/<sub>16</sub>"(195)D

Overall size 54<sup>3</sup>/<sub>4</sub>"(1390)W x 58"(1472)H

Depth of rebate 1"(25)

Depth of jamb 4<sup>5</sup>/<sub>16</sub>"(109)

Height of footblock 7<sup>1</sup>/<sub>8</sub>"(180)











## Antiques

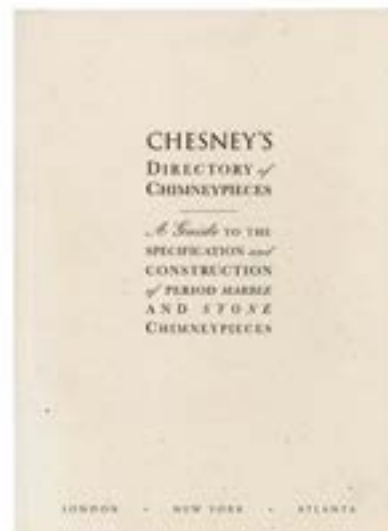
Chesney's holds a unique stock of hundreds of antique fireplaces, from simple Victorian grates to important 18th century marble originals.

We have fireplaces from most periods, in sizes and materials which represent a broad range of English and continental styles. Fireplaces are expertly restored by our own craftsmen in our workshops in London using traditional conservation techniques.

A selection of over 100 antique chimneypieces can be viewed at any one time on our website at: [www.chesneys.co.uk](http://www.chesneys.co.uk).

A much wider selection can be viewed by appointment at our central London showrooms and warehouses.

The **Chesney's Directory** presents a unique opportunity to specify a chimneypiece in the traditional manner. By offering a wide range of architectural designs and a wealth of carved detail that can be executed in a selection of authentic materials, The Directory combines all the elements that are required to create a truly bespoke fire surround.



The Directory contains architectural drawings or 'patterns' for some of the most elegant and popular chimneypiece designs of the 18th and 19th centuries. The 'anatomy' of each design is clearly labelled to enable the specifier to consult the appropriate section of The Directory and select the carved detail for each component and the material in which it is to be carved.

Every carved component offered in The Directory has been copied from an original chimneypiece that has at some time been part of Chesney's stock. This technique guarantees total authenticity of detail, as the carver is not being asked to interpret an illustration but rather to exactly replicate the original form. Every carving is entirely hand produced without the use of any copying machinery, and polished and waxed to an antique finish.

The Directory is a unique resource and is rapidly becoming the standard manual for anyone seeking to recreate an authentic and architecturally correct period chimneypiece that bears the hallmark of personal choice. The programme is available in interactive form online on the Chesney's website and as a traditional printed manual.







## *The* Electric Fire Collection

### Fire Baskets

In many situations it is impractical to install a working fire using solid fuel or gas. Every living room should have a fireplace at its heart and in many modern buildings and period conversions achieving this can be a challenge. Chesney's can provide an effective, attractive and realistic solution with its new range of electric fires. These fires do not require a chimney, flue or pipe work and there are no regulatory or planning issues in relation to their use. Installation is easy with the fire plugging into a 13 amp socket.

A selection of fire baskets from the Chesney's Collection including the ever popular Universal fire basket and Spherical steel fire dogs, shown right, are now available with the Opti-myst log effect electric fire. Shown here with the Devonshire fireplace in limestone, Modern steel slips and black slate hearth. The electric fires are an aesthetic effect only and do not provide heat.











Using technology developed by Glen Dimplex, selected fire baskets from the Chesney's range are now available with the Opti-myst® log effect electric fire. The Opti-myst effect is achieved using ultrasonic technology to create a fine mist that is illuminated to produce unbelievably realistic flames and smoke. Combined with authentic looking logs and a glowing ash bed, the result is an electric fire that exceeds all expectations for realism.

The realistic flame effect and light cast by the Opti-myst Electric Fire is seen here in this early evening shot. Shown here with the La Rochelle marble fireplace, Byron fire basket for dogs, Burton andirons and black slate hearth.

Opti-myst Electric Fires can be used with Chesney's Universal, Osborne, Fibonacci and Byron fire baskets. They are an aesthetic effect only and do not provide heat.

The Alchemy log fire is shown here resting on a simple log rack above a bed of embers and is pictured inside the Greenwich limestone chimneypiece from Chesney's Heritage Collection.





# Alchemy: *the art of fire*

At the heart of every fireplace is the fire itself, but in today's busy world many people simply don't have the time to build and tend a real fire. A gas coal or log effect fire can provide the answer, offering immediate enjoyment of the beauty and warmth of a real fire at the flick of a switch.



## Functionality

Following an exhaustive programme of research and development, Chesney's is manufacturing a unique range of gas fires to suit its fireplaces. The new Alchemy range of gas fires successfully combines the latest technology with a design aesthetic that places the product far ahead of the competition in terms of both beauty and functionality.

A gas fire from Chesney's Alchemy range is an outstanding piece of engineering with every fire undergoing a rigorous build and performance process. The research engineers in our in-house laboratory have used the very latest technology to create a product that is unique in both its functionality and appearance.

## Realism

Following endless experiments, flame patterns that are both generous and realistic have been achieved. With any gas appliance safety is of paramount importance. An Alchemy gas fire incorporates both a flame failure device and an oxygen depletion sensor.

The Alchemy range has been tested and certified by the UK's leading independent test laboratory and our rigorous quality control systems ensure that all our appliances conform to British Standards.

## Beauty

Our aim is to create a range of fires that look as much as possible like the real thing. Each log is vacuum cast from an original piece of charred timber and individually hand painted to look as authentic as possible. We want our coals to look as though they have come from Newcastle and our logs from Sherwood Forest.

An Alchemy gas fire can be operated either manually or by hand held remote control.



## A collection of forged steel andirons and fire baskets

We have selected this medium for our new range of andirons and fire baskets to create a beautiful collection of designs that will complement any fireplace.

Undoubtedly the oldest method of forging known to man is smith forging. Steel is heated in a coal forge to 2,000°F and then worked and shaped over an anvil using hammers and a selection of simple hand tools. At the hands of a skilled smith the heated steel moves quickly, almost organically, moulded into shape by a succession of rhythmic hammer blows. The finished product has a lustrous and uniquely hand crafted quality which is only found in hand forged steel.





Burton andirons and a Morris fire basket are shown with Chesney's unique Herringbone brick interior panels. With an antique finish, these lightweight fibrous panels can be safely used with a gas fire and can easily be cut to size to suit most fire openings.





	1	2	3	4	5
	<b>Tyndale freestanding fire basket</b>	<b>Caxton freestanding fire basket</b>	<b>Byron fire basket for dogs</b>	<b>Caxton fire basket for dogs</b>	<b>Morris freestanding fire basket</b>
Overall width	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)
Overall depth	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)
Overall height	S: 12½"(317) L: 12½"(317)	S: 9½"(242) L: 9½"(242)	S: 5½"(140) L: 5½"(140)	S: 5½"(140) L: 5½"(140)	S: 9½"(242) L: 9½"(242)
			<b>Telford andirons</b>	<b>Bevan andirons</b>	
Overall width			9½"(240)	6½"(166)	
Overall depth			24¼"(617)	21⅜"(543)	
Overall height			17"(432)	12⅝"(321)	

*Note* An additional 6¼"(158) must be added to the overall widths of all fire baskets for dogs to allow for support arms. All fire baskets are supplied with gas control covers but not ash pans.





	6	7	8	9	10
	<b>Baird fire basket for dogs</b>	<b>Baird freestanding fire basket</b>	<b>Tyndale fire basket for dogs</b>	<b>Byron freestanding fire basket</b>	<b>Morris fire basket for dogs</b>
Overall width	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)	S: 18"(457) L: 22"(558)
Overall depth	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)	S: 12"(305) L: 12"(305)	S: 12 <sup>5</sup> / <sub>8</sub> "(321) L: 12 <sup>5</sup> / <sub>8</sub> "(321)	S: 12"(305) L: 12"(305)
Overall height	S: 5 <sup>1</sup> / <sub>2</sub> "(140) L: 5 <sup>1</sup> / <sub>2</sub> "(140)	S: 9 <sup>1</sup> / <sub>2</sub> "(242) L: 9 <sup>1</sup> / <sub>2</sub> "(242)	S: 8 <sup>1</sup> / <sub>2</sub> "(215) L: 8 <sup>1</sup> / <sub>2</sub> "(215)	S: 9 <sup>1</sup> / <sub>2</sub> "(242) L: 9 <sup>1</sup> / <sub>2</sub> "(242)	S: 5 <sup>1</sup> / <sub>2</sub> "(140) L: 5 <sup>1</sup> / <sub>2</sub> "(140)
	<b>Faraday andirons</b>		<b>Newton andirons</b>		<b>Burton andirons</b>
Overall width	7"(179)		7"(177)		9 <sup>1</sup> / <sub>2</sub> "(242)
Overall depth	19 <sup>1</sup> / <sub>2</sub> "(495)		20 <sup>5</sup> / <sub>8</sub> "(524)		20 <sup>1</sup> / <sub>4</sub> "(514)
Overall height	12 <sup>5</sup> / <sub>8</sub> "(321)		17"(432)		17 <sup>1</sup> / <sub>8</sub> "(436)

*Note* An additional 6<sup>1</sup>/<sub>4</sub>"(158) must be added to the overall widths of all fire baskets for dogs to allow for support arms. All fire baskets are supplied with gas control covers but not ash pans.



Fire baskets The extensive selection of fire baskets available can be adapted to house a gas fire.



Adam Brass or Steel

Overall width 36<sup>3</sup>/<sub>4</sub>"(932)  
Overall depth 21<sup>1</sup>/<sub>8</sub>"(535)  
Overall height 37<sup>3</sup>/<sub>8</sub>"(950)



Cadogan Steel or Brass

Overall width 21<sup>3</sup>/<sub>8</sub>"(543)  
Overall depth 12<sup>1</sup>/<sub>8</sub>"(310)  
Overall height 21<sup>5</sup>/<sub>8</sub>"(548)



Stanhope Brass or Steel

Overall width 21<sup>1</sup>/<sub>2</sub>"(545)  
Overall depth 12"(305)  
Overall height 21<sup>5</sup>/<sub>8</sub>"(548)



Adam No.2

Overall width 22<sup>3</sup>/<sub>8</sub>"(570)  
Overall depth 13"(331)  
Overall height 25"(635)



Aberdeen

Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 13"(331) *M*: 13"(331)  
Overall height *S*: 13"(349) *M*: 14<sup>1</sup>/<sub>8</sub>"(359)



Fibonacci

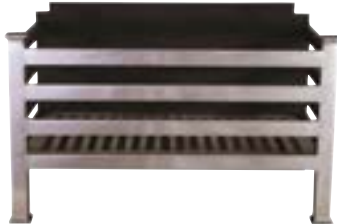
Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 12<sup>5</sup>/<sub>8</sub>"(321) *M*: 12<sup>5</sup>/<sub>8</sub>"(321)  
Overall height *S*: 11"(280) *M*: 11"(280)



Universal

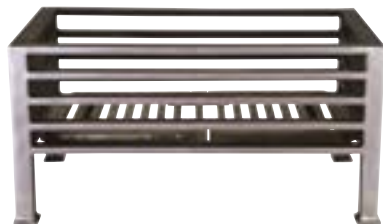
Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 12<sup>3</sup>/<sub>8</sub>"(315) *M*: 12<sup>3</sup>/<sub>8</sub>"(315)  
Overall height *S*: 10<sup>1</sup>/<sub>4</sub>"(260) *M*: 10<sup>1</sup>/<sub>4</sub>"(260)

Available in other sizes to order



Amhurst

Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 11<sup>7</sup>/<sub>8</sub>"(302) *M*: 11<sup>7</sup>/<sub>8</sub>"(302)  
Overall height *S*: 13"(331) *M*: 13"(331)



Osborne

Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 13"(331) *M*: 13"(331)  
Overall height *S*: 10"(255) *M*: 10"(255)



Ducksnest

Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 13"(331) *M*: 13"(331)  
Overall height *S*: 9<sup>3</sup>/<sub>4</sub>"(246) *M*: 9<sup>5</sup>/<sub>8</sub>"(244)



Ducksnest for Dogs

*with Ballhead dogs (not included)*

Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 13"(331) *M*: 13"(331)  
Overall height *S*: 5<sup>3</sup>/<sub>4</sub>"(145) *M*: 5<sup>3</sup>/<sub>4</sub>"(145)

*Note* Additional 3<sup>3</sup>/<sub>4</sub>"(95) to overall width for arms



Swansnest

*with Burton andirons (not included)*

Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 12"(306) *M*: 12"(306)  
Overall height *S*: 3<sup>5</sup>/<sub>8</sub>"(92) *M*: 3<sup>5</sup>/<sub>8</sub>"(92)



Universal for Dogs

*with Spherical dogs (not included)*

Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 12"(305) *M*: 12"(305)  
Overall height *S*: 5<sup>1</sup>/<sub>2</sub>"(140) *M*: 5<sup>1</sup>/<sub>2</sub>"(140)

*Note* Additional 6<sup>1</sup>/<sub>4</sub>"(158) to overall width for arms  
Available in other sizes to order





Croome Steel or Brass

Overall width 33<sup>1</sup>/<sub>2</sub>"(850)  
Overall depth 15"(380)  
Overall height 33<sup>5</sup>/<sub>8</sub>"(855)



Syon Steel or Brass

Overall width 27<sup>1</sup>/<sub>2</sub>"(699)  
Overall depth 13"(331)  
Overall height 27<sup>1</sup>/<sub>8</sub>"(690)



Osterley Steel or Brass

Overall width 26<sup>5</sup>/<sub>8</sub>"(678)  
Overall depth 14<sup>5</sup>/<sub>8</sub>"(371)  
Overall height 27<sup>1</sup>/<sub>8</sub>"(690)



Dorchester Brass or Steel

Overall width 29"(735)  
Overall depth 15"(382)  
Overall height 25<sup>1</sup>/<sub>4</sub>"(640)



Popular

Overall width *S*: 18"(457) *M*: 22"(558)  
Overall depth *S*: 12<sup>1</sup>/<sub>2</sub>"(317) *M*: 12<sup>1</sup>/<sub>2</sub>"(317)  
Overall height *S*: 13<sup>1</sup>/<sub>4</sub>"(336) *M*: 13<sup>1</sup>/<sub>4</sub>"(336)



Stone Bowl

Overall width 19<sup>7</sup>/<sub>16</sub>"(494)  
Overall depth 13<sup>3</sup>/<sub>8</sub>"(339)  
Overall height 7<sup>1</sup>/<sub>2</sub>"(190)

Fire dogs



Totem

Overall width 4"(86)  
Overall depth 17<sup>7</sup>/<sub>8</sub>"(455)  
Overall height 12"(305)



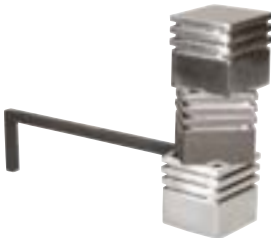
Modi

Overall width 3<sup>7</sup>/<sub>8</sub>"(98)  
Overall depth 19<sup>7</sup>/<sub>8</sub>"(505)  
Overall height 14"(356)



Obelisk

Overall width 3<sup>3</sup>/<sub>8</sub>"(86)  
Overall depth 17<sup>1</sup>/<sub>2</sub>"(444)  
Overall height 12<sup>1</sup>/<sub>4</sub>"(311)



Meridian

Overall width 5<sup>1</sup>/<sub>2</sub>"(140)  
Overall depth 18"(457)  
Overall height 12"(305)



Ballhead

Overall width 9"(230)  
Overall depth 16<sup>5</sup>/<sub>8</sub>"(423)  
Overall height 16<sup>3</sup>/<sub>8</sub>"(415)

Fire screens



Curved fire screen

Overall width 33<sup>1</sup>/<sub>4</sub>"(843)  
Overall depth 8<sup>9</sup>/<sub>16</sub>"(218)  
Overall height 28<sup>5</sup>/<sub>16</sub>"(719)



Flat fire screen

Overall width 29<sup>9</sup>/<sub>16</sub>"(750)  
Overall depth 8<sup>1</sup>/<sub>16</sub>"(205)  
Overall height 30<sup>5</sup>/<sub>16</sub>"(778)



Mulling

Overall width 9<sup>7</sup>/<sub>8</sub>"(251)  
Overall depth 19<sup>3</sup>/<sub>4</sub>"(501)  
Overall height 19<sup>1</sup>/<sub>8</sub>"(486)



Faulkner

Overall width 3<sup>7</sup>/<sub>8</sub>"(98)  
Overall depth 18<sup>1</sup>/<sub>8</sub>"(460)  
Overall height 13<sup>3</sup>/<sub>4</sub>"(350)



Spherical

Overall width 3<sup>7</sup>/<sub>8</sub>"(98)  
Overall depth 18"(457)  
Overall height 10"(254)

**Register grates** Chesney’s offers a unique range of cast iron and steel register grates. Manufactured in the traditional manner, all are copies of original designs from both the 18th and 19th centuries. Every grate can be adapted to house a gas fire.



York

Overall width/height 42<sup>3</sup>/<sub>4</sub>"(1085) x 41<sup>3</sup>/<sub>8</sub>"(1050)  
Depth of back 15<sup>7</sup>/<sub>8</sub>"(404)  
Width/height of back 35"(889) x 36<sup>5</sup>/<sub>8</sub>"(932)  
Minimum surround opening width/height 39"(991) x 40"(1016)



Britton No.1 Arched

Overall width/height 40<sup>1</sup>/<sub>8</sub>"(1018) x 40<sup>1</sup>/<sub>8</sub>"(1018)  
Depth of back 9<sup>7</sup>/<sub>8</sub>"(250)  
Width/height of back 30<sup>1</sup>/<sub>4</sub>"(767) x 32<sup>1</sup>/<sub>4</sub>"(819)  
Minimum surround opening width/height 28<sup>1</sup>/<sub>8</sub>"(715) x 31<sup>1</sup>/<sub>8</sub>"(790)



Britton No.3 Arched

Overall width/height 40<sup>1</sup>/<sub>8</sub>"(1018) x 40<sup>1</sup>/<sub>8</sub>"(1018)  
Depth of back 8<sup>7</sup>/<sub>8</sub>"(225)  
Width/height of back 32<sup>1</sup>/<sub>4</sub>"(820) x 33<sup>5</sup>/<sub>8</sub>"(854)  
Minimum surround opening width/height 33<sup>3</sup>/<sub>8</sub>"(848) x 34<sup>1</sup>/<sub>8</sub>"(868)



Britton No.4 Arched

Overall width/height 39<sup>3</sup>/<sub>4</sub>"(1010) x 39<sup>5</sup>/<sub>8</sub>"(1007)  
Depth of back 8<sup>7</sup>/<sub>8</sub>"(225)  
Width/height of back 25<sup>3</sup>/<sub>4</sub>"(654) x 29<sup>3</sup>/<sub>4</sub>"(755)  
Minimum surround opening width/height 30<sup>1</sup>/<sub>4</sub>"(769) x 32"(812)



Andover

Overall width/height 41"(1041) x 40<sup>1</sup>/<sub>2</sub>"(1028)  
Depth of back 11<sup>1</sup>/<sub>2</sub>"(292)  
Width/height of back 29<sup>7</sup>/<sub>8</sub>"(759) x 35<sup>1</sup>/<sub>2</sub>"(902)  
Minimum surround opening width/height 38<sup>1</sup>/<sub>8</sub>"(968) x 39<sup>1</sup>/<sub>8</sub>"(993)

Available in other sizes to order



Plain Arched

Overall width/height 41"(1041) x 40<sup>7</sup>/<sub>8</sub>"(1038)  
Depth of back 10<sup>1</sup>/<sub>4</sub>"(260)  
Width/height of back 32<sup>1</sup>/<sub>8</sub>"(816) x 31<sup>3</sup>/<sub>4</sub>"(806)  
Minimum surround opening width/height 34"(863) x 30<sup>3</sup>/<sub>8</sub>"(772)



Ornate Arched

Overall width/height 40<sup>7</sup>/<sub>8</sub>"(1038) x 40<sup>7</sup>/<sub>8</sub>"(1038)  
Depth of back 10<sup>1</sup>/<sub>4</sub>"(260)  
Width/height of back 32"(813) x 31<sup>3</sup>/<sub>4</sub>"(806)  
Minimum surround opening width/height 35<sup>1</sup>/<sub>2</sub>"(902) x 31<sup>3</sup>/<sub>4</sub>"(806)



Georgian Cast Iron

Overall width/height 42<sup>1</sup>/<sub>4</sub>"(1075) x 42<sup>1</sup>/<sub>4</sub>"(1075)  
Depth of back 12<sup>1</sup>/<sub>2</sub>"(318)  
Width/height of back 28"(711) x 34"(864)  
Minimum surround opening width/height 38<sup>1</sup>/<sub>2</sub>"(977) x 38<sup>3</sup>/<sub>4</sub>"(985)



Georgian Steel 36

Overall width/height 38"(965) x 37"(940)  
Depth of back 11<sup>1</sup>/<sub>2</sub>"(293)  
Width/height of back 23<sup>3</sup>/<sub>4</sub>"(605) x 33<sup>1</sup>/<sub>2</sub>"(849)  
Minimum surround opening width/height 33"(840) x 34"(862)

Georgian Steel 40

Overall width/height 42"(1066) x 41"(1041)  
Depth of back 11<sup>3</sup>/<sub>4</sub>"(298)  
Width/height of back 23<sup>3</sup>/<sub>4</sub>"(605) x 33<sup>1</sup>/<sub>2</sub>"(849)  
Minimum surround opening width/height 35<sup>1</sup>/<sub>2</sub>"(902) x 37<sup>1</sup>/<sub>2</sub>"(952)

Available in other sizes to order





Godwin

Overall width/height 41<sup>3</sup>/<sub>4</sub>"(1060) x 39<sup>3</sup>/<sub>4</sub>"(1010)  
Depth of back 10"(254)  
Width/height of back 33<sup>5</sup>/<sub>8</sub>"(854) x 33"(838)  
Minimum surround opening width/height 33<sup>3</sup>/<sub>4</sub>"(858) x 33<sup>1</sup>/<sub>2</sub>"(850)



Lincoln's Inn Half Hob

Overall width/height 32<sup>1</sup>/<sub>2</sub>"(825) x 17<sup>3</sup>/<sub>4</sub>"(451)  
Depth of back 11<sup>7</sup>/<sub>8</sub>"(302)  
Burner area width/height/depth 15<sup>1</sup>/<sub>2</sub>"(394) x 9"(229) x 8"(203)



Carron Half Hob

Overall width 36"(915)  
Overall depth 11"(280)  
Overall height 22<sup>3</sup>/<sub>8</sub>"(568)  
Opening width/height 36"(915) x N/A



Contre Coeur interior panels

Overall width 45"(1143)  
Overall depth 10<sup>1</sup>/<sub>2</sub>"(267)  
Overall height 33"(838)  
Opening width/height 23"(584) x 27<sup>3</sup>/<sub>4</sub>"(705)



Herringbone brick interior panels

Rear panel 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
Side panels 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



Regular brick interior panels

Rear panel 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
Side panels 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



Reeded cast iron interior panels

Rear panel 39<sup>3</sup>/<sub>4</sub>"(1010)W x 39<sup>3</sup>/<sub>4</sub>"(1010)H x 1<sup>1</sup>/<sub>16</sub>"(18)D  
Side panels 18"(457)W x 39<sup>3</sup>/<sub>4</sub>"(1010)H x 1<sup>1</sup>/<sub>16</sub>"(18)D



Reeded fibre interior panels

Rear panel 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
Side panels 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



Rustic Stone interior panels

Rear panel 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
Side panels 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



Contemporary Block interior panels

Rear panel 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
Side panels 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



Contemporary Plain interior panels

Rear panel 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
Side panels 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



Light Coloured interior panels

Rear panel 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
Side panels 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D

With the exception of the Reeded cast iron and Contre Coeur, interior panels are fibrous and easily cut to size and suitable for gas or decorative settings only.

# Guide to dimensions and materials


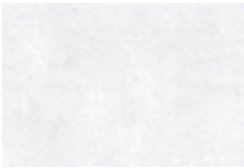





The diagram below identifies the key dimensions common to most fireplaces. Throughout this brochure these are the dimensions that will be given for every design.

All fireplaces in this brochure can be made to bespoke sizes on request.



Chesney’s products are handmade and therefore subject to a tolerance of +/- 5mm on stated dimensions.

Although Chesney’s will work in any material, the core collections are carved from the following range of marbles and stones sourced from particular regions and quarries.

						
<b>Statuary marble</b> A highly prized dense white marble ideally suited for fine sculptural and architectural work quarried in the Hebei mountains south of Beijing.	<b>White marble</b> An elegant white marble suitable for fine carving from from quarries in Greece.	<b>Carrara marble</b> A grey marble with grey veining extracted from the Polvaccio or Michelangelo quarries in Carrara in Northern Italy. This marble has been used in countless classical buildings and monuments.	<b>Limestone</b> A tough limestone with a smooth creamy appearance quarried in the mountains of Limyra in Turkey and Porto Mos in Portugal.	<b>Bianco Avorio</b> A roughly textured limestone with attractive fossil displays quarried near Florence in Northern Italy.	<b>Emperador</b> Quarried in the province of Valencia, Spain, this marble has finely streaked elements of variable colour ranging from brown to beige, set in a beige cement.	<b>English Bathstone</b> Quarried in the west of England since Roman times, our Bathstone is found near Corsham in Wiltshire and is of a mellow rough appearance.

The stone samples shown are indicative and it is important to note limestone and marble are natural materials that have naturally occurring fossils, markings and veining. The individual sections can also vary in shade, this is part of their character and appeal.



ACKNOWLEDGEMENTS

**And So To Bed** 020 7731 3593:  
Bedlinens/throws *pages 78-79*

**Ann May & Daughter** 020 7731 0862:  
White French mirror *pages 46-47*  
Gilt edge mirror and bed *pages 78-79*  
Wall clock *page 96-97*

**Appley Hoare Antiques** 020 7730 7070:  
Pictures and books *pages 40-41*

**Bobby Hillson Fashion Illustration** 020 8543 6731:  
Pictures *pages 58-59*

**Combining Forces** 020 7840 0650:  
Console table *pages 90-91*  
Sofa *pages 102-103*

**The Conran Shop** 020 7589 7401:  
Desk accessories *pages 70-71*

**Criterion Tiles** [www.criteriontiles.com](http://www.criteriontiles.com):  
Floor tiles *pages 90-91*

**Crucial Trading** [www.crucial-trading.com](http://www.crucial-trading.com):  
Carpet *pages 78-79*

**Damson and Slate** [www.damsonandslate.co.uk](http://www.damsonandslate.co.uk):  
Throw *pages 118-119*

**Ecco Trading** [www.eccotrading.com](http://www.eccotrading.com):  
Black Quartz Disc *pages 118-119*

**Element 7** [www.element7.co.uk](http://www.element7.co.uk):  
Wood flooring *pages 118-121*

**Emily Todhunter Collection** 020 7349 9935:  
Roma lamp *pages 70-71*

**The Façade** 020 7258 2017:  
Chandelier *pages 64-65*  
Chandelier *pages 78-79*

**John Lewis** [www.johnlewis.com](http://www.johnlewis.com):  
Rug *page 21*

**Judy Greenwood Antiques** 020 7736 6037:  
Buttoned chair *pages 38-39*

**JVB** 020 7730 3991:  
Chair, glasses, quills *pages 94-95*

**Katherine Glenday** [www.katherineglenday.com](http://www.katherineglenday.com):  
Porcelain vases *pages 64-65*  
Porcelain pot *pages 102-103*

**Les Couilles du Chien** 020 8968 0099:  
Merrow Associates coffee tables  
*pages 58-59*

**London Editions** [www.londoneditions.com](http://www.londoneditions.com):  
New York photographs *pages 78-79*

**Paint & Paper Library** 020 7823 7755:  
Vapour *page 21*  
Sugar Violet *pages 56-57*  
Hornblende *pages 66-67*  
Wattle III, Wattle V (woodwork) *pages 78-79*  
Tarlatan *pages 90-91*  
Slate V *page 92*  
Slate IV *pages 102-103*  
Squid Ink *pages 104-105*

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**Robert Stephenson** 020 7225 2343:  
Rugs *pages 38-39*

**Sarah Potter** 020 7627 0570:  
Glassware *pages 58-59*  
Round mirror *pages 90-91*  
Sculptural picture *page 92*  
Acid yellow rug and yellow cushion in  
a David Parson print *pages 104-105*

**Selwyn Leamy** [www.selwynleamy.com](http://www.selwynleamy.com):  
Oil painting *pages 64-65*

**Smythson** [www.smythson.com](http://www.smythson.com):  
Diary in olive green leather *pages 104-105*

**Victorian Woodworks** 020 8534 1000:  
Wood flooring *pages 86-87*

**William Yeoward** [www.williamyeoward.com](http://www.williamyeoward.com):  
Mirror *pages 66-67*

Featured designers and architects:

Susie Beart  
Tim Gosling of Gosling Ltd  
Michael Smith of Michael Smith Inc.  
Stephen Wood of Peter Wood & Partners

Adam Architecture are one of the leading practitioners in traditional architecture and urbanism. [www.adamarchitecture.com](http://www.adamarchitecture.com)  
Palladian Villa, *page 15*, designed by Nigel Anderson, photography by John Critchley

# Fireplace glossary

Capital moulding

The decorative detail drawn from the classical orders which sits at the head of the pilaster or column.

Chimneypiece

The fire surround or mantelpiece.

Corner blocking

The decorative panel found at the head of the jamb.

Corniced mantel shelf

A mantel shelf which incorporates a series of architectural mouldings.

Depth of rebate

The difference between inner jamb and outer jamb.

Detached column

A column that stands free of the jambs of the chimneypiece.

Engaged column

A column that is attached to the jambs of the chimneypiece.

Entablature

The term to describe the frieze, corner blockings and mantel shelf as one unit.

Fire Basket

The grate which houses a fire and sits within the fire chamber.

Fire Dogs or Andirons

Decorative supports for a fire basket.

Frieze

The cross member between the jambs of a chimneypiece.

Frieze Tablet

The decorative panel found at the centre of the frieze.

Header and Slips

Non-combustible panels set between the chimneypiece and fire chamber to protect the former from the heat of the fire and ensure a fire that draws safely.

Hearthstone

The non-combustible base upon which the chimneypiece sits, usually slate, stone or marble.

Ingounds

Facing slips that form part of the chimneypiece and which frame the opening, sometimes incorporating a contrasting coloured marble.

Inlay

Decorative device in the form of coloured marble in a variety of patterns set into the base marble of the chimneypiece.

Jamb or Pilaster

The vertical sections or ‘legs’ of a chimneypiece.

Plinth Block

The supporting base to the jamb.

Register Grate

Decorative steel or cast iron unit housing the fire which conceals the brick fire chamber, developed during the 18th and 19th centuries.

Opti-myst® effect is protected by multiple worldwide patents.

Chesney’s pursues a policy of continuing improvement in design and performance of its products. The right is therefore reserved to vary specifications without notice. For illustration purposes some chimneypieces and baskets may be shown in optional materials or finishes other than standard production specifications. Bespoke prices are available on application.

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Designed by CONRAN DESIGN GROUP

# CHESNEY'S

LONDON • NEW YORK

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## Brochure 2014 vol. 2 - Price List

### CONTEMPORARY COLLECTION

	£
Devonshire <i>in limestone</i>	950.00
Dakota <i>in limestone</i>	1195.00
Alhambra <i>in limestone</i>	1550.00
Burlington <i>in limestone</i>	1495.00
Burlington <i>in statuary marble</i>	2450.00
Odeon <i>in limestone</i>	1700.00
Metro <i>in limestone</i>	895.00
Murano <i>in limestone</i>	895.00
Tate <i>in limestone</i>	1495.00
Gaumont <i>in limestone</i>	1195.00
Clandon Bolection Frame <i>in limestone</i>	1295.00

### DESIGNER COLLECTION

Avignon <i>in limestone</i>	1450.00
Meridian <i>in limestone</i>	995.00
Ebury <i>in statuary marble</i>	1395.00
Coral <i>in bianco avorio</i>	1450.00
Faulkner <i>in limestone</i>	1575.00
Hulanicki Art Deco <i>in limestone</i>	1895.00
Hulanicki Art Nouveau <i>in statuary marble</i>	1950.00
Belvedere <i>in statuary marble</i>	3950.00
Carlton <i>in statuary marble</i>	3450.00
Lincoln <i>in statuary marble</i>	3950.00

### VICTORIAN COLLECTION

Buckingham <i>in white marble</i>	1450.00
Classic Victorian <i>in limestone</i>	595.00
Classic Victorian <i>in white marble</i>	650.00
Colebrooke <i>in limestone</i>	695.00
Victorian Corbel <i>in white marble</i>	950.00
Victorian Corbel <i>in limestone</i>	850.00
Edwardian Corbel <i>in white marble</i>	950.00
Holland <i>in statuary marble</i>	5950.00
Ladbroke <i>in statuary marble</i>	2450.00
Westbourne <i>in statuary marble</i>	5250.00

### REGENCY COLLECTION

Langley <i>in statuary marble</i>	2450.00
Edinburgh <i>in statuary marble</i>	2100.00
Thomas Hope 36 <i>in limestone</i>	850.00
Thomas Hope 40 <i>in limestone</i>	995.00
Marble Regency Bullseye 36 <i>in white marble</i>	895.00
Marble Regency Bullseye 40 <i>in white marble</i>	995.00
Nash <i>in statuary marble</i>	2950.00
Albemarle <i>in statuary marble</i>	3450.00
Albany <i>in white marble</i>	1350.00
Regency Bullseye 36 <i>in limestone</i>	850.00
Regency Bullseye 40 <i>in limestone</i>	995.00
Reeded Regency Bullseye <i>in white marble</i>	950.00
Fairfax <i>in limestone</i>	1895.00
Hartwell <i>in statuary marble</i>	4950.00
Acanthus <i>in statuary marble</i>	1950.00

### GEORGIAN COLLECTION

	£
Chillington <i>in statuary marble</i>	5650.00
Fitzroy <i>in statuary marble</i>	3950.00
Blenheim <i>in statuary marble</i>	6750.00
Clandon Bolection <i>in limestone</i>	1495.00
Clandon Bolection <i>in statuary marble</i>	2450.00
Northumberland <i>in statuary marble</i>	6750.00
Athenian <i>in statuary marble</i>	3250.00
Kent Bolection <i>in limestone</i>	1950.00
Wessex <i>in emperador marble</i>	2450.00
Harwood <i>in limestone</i>	1250.00
Palladian <i>in statuary marble</i>	5250.00
Leverton <i>in statuary marble</i>	2950.00
Brettingham <i>in limestone</i>	2500.00

### FRENCH COLLECTION

Navarre <i>in statuary marble</i>	2950.00
Fontainbleu <i>in statuary marble</i>	1995.00
Versailles <i>in statuary marble</i>	1950.00
Regence <i>in statuary marble</i>	2250.00
Provencale <i>in bianco avorio</i>	1450.00
La Rochelle <i>in statuary marble</i>	2750.00
La Rochelle 54 <i>in statuary marble</i>	2450.00
Deauville <i>in statuary marble</i>	1850.00
Pompadour <i>in statuary marble</i>	1250.00

### THE EN TRUMEAU COLLECTION

Limoges <i>in bianco avorio</i>	from 5900.00
Montrichard <i>in bianco avorio</i>	from 5900.00
Angers <i>in bianco avorio</i>	from 5900.00
Blois <i>in bianco avorio</i>	from 5900.00
Venezia <i>in bianco avorio</i>	from 5900.00

### STONE COLLECTION

Firenza <i>in limestone</i>	4520.00
Kedleston 36 <i>in limestone</i>	1750.00
Kedleston 40 <i>in limestone</i>	1950.00
Vicenza <i>in bianco avorio</i>	3250.00
Stirling 36 <i>in bianco avorio</i>	1450.00
Stirling 40 <i>in bianco avorio</i>	1650.00
Marseilles <i>in bianco avorio</i>	2150.00
Chiswick Tudor <i>in bianco avorio</i>	1525.00
Elizabethan <i>in bianco avorio</i>	1525.00
Repton <i>in limestone</i>	1950.00
Shelburne <i>in bianco avorio</i>	2395.00

### THE SOANE COLLECTION

Pattern I <i>in statuary marble</i>	2595.00
Pattern II <i>in statuary marble</i>	2350.00
Pattern III <i>in statuary marble</i>	1950.00
Pattern IV <i>in statuary marble</i>	2750.00
Pattern V <i>in statuary marble</i>	2450.00
Pattern VI <i>in statuary marble</i>	2950.00

### ARCHITECTURAL COLLECTION

Flitcroft <i>in limestone</i>	3285.00
Chambers <i>in limestone</i>	3650.00
Flaxman <i>in limestone</i>	2250.00
Durham <i>in limestone</i>	2950.00
Vanbrugh <i>in limestone</i>	3950.00

PLEASE NOTE: ALL DESIGNS CAN BE ORDERED IN DIFFERENT MATERIALS AND SIZES - PRICES ON APPLICATION

ALL PRICES ARE EXCLUSIVE OF VAT, DELIVERY AND INSTALLATION.

INSTALLATION PRICES ARE SUBJECT TO SITE VISIT

SEE BROCHURE FOR DETAIL OF SIZES

## Brochure 2014 vol. 2 - Price List

## GAS FIRES

£

Manual Coal	350.00
Full auto remote Coal	595.00
Log upgrade	145.00
Full auto remote Coal <i>for Stone Bowl</i>	750.00

## ELECTRIC FIRES

*Basket complete with the Opti-Myst Log Effect Electric Fire*

Universal Freestanding 18"	695.00
Universal for Dogs 18"	
<i>(fire dogs / andirons sold separately)</i>	695.00
Osbourne 18"	740.00
Fibonacci 18"	740.00
Byron Freestanding 18"	795.00
Byron for Dogs 18"	
<i>(fire dogs / andirons sold separately)</i>	795.00

## FORGED BASKETS &amp; ANDIRONS

Baird 18" and 22"	395.00
Byron 18" and 22"	395.00
Caxton 18" and 22"	395.00
Morris 18" and 22"	395.00
Tyndale 18" and 22"	395.00
Bevan andirons	395.00
Burton andirons	395.00
Faraday andirons	395.00
Newton andirons	395.00
Telford andirons	395.00

## REGISTER GRATES

Georgian Steel 36 <i>for Gas</i>	1250.00
Georgian Steel 40 <i>for Gas</i>	1250.00
Georgian Steel <i>other sizes for Gas</i>	1495.00
Georgian Steel 36 <i>for Solid fuel</i>	1795.00
Georgian Steel 40 <i>for Solid fuel</i>	1795.00
Georgian Steel <i>other sizes Solid fuel</i>	2050.00
Georgian Cast Iron	1275.00
Andover <i>for Gas</i>	1450.00
Andover <i>other sizes Gas</i>	1650.00
Andover <i>for Solid fuel</i>	1995.00
Andover <i>other sizes Solid fuel</i>	2150.00
Godwin	650.00
Plain Arched	650.00
Ornate Arched	650.00
Britton No.1, No.3 & No.4 Arched	525.00
Lincoln's Inn Half Hob	650.00
York	2500.00
Carron Half Hob	795.00

## INTERIOR PANELS

Contre Coeur	875.00
Herringbone Brick	350.00
Regular Brick	350.00
Contemporary Plain	350.00
Contemporary Block	350.00
Rustic Stone	450.00
Light Coloured	200.00
Reeded Fibre	245.00
Reeded Cast Iron	560.00
Plain Cast Iron Skirting 5"	175.00

## FIRE BASKETS

£

Adam <i>steel or brass</i>	2450.00
Croome <i>steel</i>	1950.00
Croome <i>brass</i>	2250.00
Syon <i>steel</i>	1550.00
Syon <i>brass</i>	1950.00
Osterley <i>steel</i>	1550.00
Osterley <i>brass</i>	1950.00
Dorchester <i>steel or brass</i>	695.00
Cadogan <i>steel or brass</i>	495.00
Stanhope <i>steel or brass</i>	575.00
Adam No.2	535.00
Aberdeen 18" and 22"	450.00
Popular 18" and 22"	255.00
Fibonacci 18" and 22"	295.00
Universal Freestanding 18" and 22"	250.00
Universal for Dogs 18" and 22"	250.00
Amhurst 18" and 22"	295.00
Osbourne 18" and 22"	295.00
Ducksnest Freestanding 18" and 22"	225.00
Ducksnest for Dogs 18" and 22"	220.00
Swansnest for Dogs 18" and 22"	220.00
Stone Bowl	875.00

## FIRE DOGS

Mulling	245.00
Totem	295.00
Modi	315.00
Obelisk	330.00
Meridian	295.00
Ballhead	225.00
Spherical Steel	275.00
Faulkner	295.00

## FIRE SCREENS

The Curved Screen	175.00
The Flat Screen	115.00

## HEARTHES, BACK HEARTHES &amp; SLIPS

Bathstone Hearth	<i>from</i> 325.00
Bathstone Back Hearth	<i>from</i> 210.00
Bianco Avorio Hearth	<i>from</i> 275.00
Bianco Avorio Back Hearth	<i>from</i> 190.00
Black Granite Hearth	<i>from</i> 450.00
Black Granite Back Hearth	<i>from</i> 250.00
Black Granite Slips	<i>from</i> 330.00
Black Granite Cheeks	<i>from</i> 350.00
Black Slate Hearth	<i>from</i> 195.00
Black Slate Back Hearth	<i>from</i> 145.00
Black Slate Slips	<i>from</i> 175.00
Black Slate Cheeks	<i>from</i> 250.00
Limestone Hearth	<i>from</i> 295.00
Limestone Back Hearth	<i>from</i> 170.00
Limestone Slips	<i>from</i> 205.00
Limestone Cheeks	<i>from</i> 475.00
Arched Black Slate Slips <i>for Harwood</i>	350.00
Industrial Steel Slips	<i>from</i> 595.00
Modern Steel Slips <i>standard</i>	395.00
Modern Steel Slips <i>special</i>	<i>from</i> 495.00
Tudor Shaped Black Slate Slips	<i>from</i> 350.00
Wentworth Steel Slips	<i>from</i> 695.00

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